Carmel Valley Outlook

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BIGGEST WINNER! Pam Oross, 11-year-old daughter of Mr. and Mrs. Robert Oross of Carmel Valley, won an armful of 4-H awards at the Monterey County Fair. For details, see page 18. Photo by George T.C. Smith

HORSE BIOLOGY requires the mare to stay in the stallion's vicinity for a period of time.

Feedbag...

By WILD OATS

Costs of Producing a Riding Horse

YOU OWN a mare. Why not breed her and raise a colt. You'll get another riding horse free, right? Wrong! Breeding and raising your own horse may possibly be the most expensive way to get a horse. Here are some reasons why:

Before you waste money taking a barren mare to the stallion, it's only good sense to have your mare checked by a veterinary. He can tell you if she is capable of having a colt.

The cheapest one-stallion owner is going to charge you about $150 for his horse's services. This is entirely reasonable in terms of the expense and trouble of keeping a stallion, not to mention the owner's time and trouble in dealing with you. A stallion who is known for the good colts he has fathered can command a much higher stud fee.

The biology of horses requires the mare to stay in the stallion's vicinity for a period of time that may run into months. You'll pay board for the mare.

The gestation period for horses is 11 months. That's how long it takes the colt to grow inside his mother. Naturally, you'll want to supplement the mare's feed with special grain rations or vitamins. You'll keep this up after the colt is born for as long as the mare is nursing. Meanwhile, the mare is not available for strenuous trail riding or horse showing.

You may have to construct a place for your mare to foal. You'll need a clean, sheltered area, separate from other horses, close by where you can keep an eye on your mare. Now, for simplicity's sake, we'll pretend your mare uneventfully foals a perfect colt. You still need a colt-tight, colt-safe fence and shelter for harsh weather.

NEXT you need three years. It takes three full years to properly raise a horse to the age when you should first put a saddle on his back. You don't ride a horse before he is three because his leg joints do not harden into bone until then. If you ride a horse at two, you take away his chances of a long and useful life. Many horses live to 25 and can work hard the last 22 years if the first three weren't rushed.

During those three years you will have the usual expenses of feeding your colt. He needs plenty of hay, grain, vitamins and minerals for proper growth. The blacksmith must trim his hooves every few months or he may grow up with faulty leg action. There will be veterinary expenses of gelding, annual inoculations and worming. There's taxes and maintenance of buildings, fences and equipment. There's fire and liability insurance and perhaps mortality insurance on the colt. If you stable your horse away from home, there will be car or transportation costs.

In California, it costs about $1.50 a day to maintain a horse. Other expenses like large veterinary bills or paying someone else to care for your horse may put you well over this. By my calculation that means if he costs you $400 the day he was born (a conservative estimate) and at three years has cost (365 x 3 x $1.50), exclusive of professional training, $2044! That's assuming of course that YOUR time and labor are worth nothing.

THE TOWN CRIER

Six Carmel Valley residents will give their views on politics and women voters in a news special to be shown on KSBW-TV, Channel 8, on Wednesday, Sept. 23.

The program, planned and moderated by Hannah Davidson of Carmel Valley, will be aired immediately following NBC network coverage of the Republican convention in Miami.

Entitled "The Woman Voter," the program focuses on both expert and man-in-the-street opinion of issues and candidates and their relationship to women voters. Those interviewed from Carmel Valley include Rae Black, Ken Van Hagen, Jim Poulos, Nancy Strathmeyer and Win and Pat Griffith.

Schedule of Carmel Valley hearings

Casas de Carmel -- Board of Supervisors will hear appeal from Arbor Development Company on use permit requirement to develop a primary access road other than Carmel Valley Road on Aug. 22 at 1:30 p.m.

Carmel Apartments -- Planning Commission will continue hearing on application for rezoning to allow 90 condominiums adjacent to the Carmel River at Highway 1 on Aug. 30.

Thunderbird Gardens -- Board of Supervisors will hold a public hearing on application to rezone 4½ acres at Val Verde Drive and Carmel Valley Road from residential to planned commercial use on Sept. 5 at 10:30 a.m.

Abandoned cars -- Board of Supervisors will hold a public hearing Sept. 5 at 11 a.m. at the request of Larry Cummings, who is denying responsibility for the presence of two abandoned vehicles on his property at 2 Delfino Place.

Rev. Kelly guest minister at Valley Community Chapel

The Rev. William A. Kelly of Carmel Valley will be the guest minister at the Carmel Valley Community Chapel for the second half of August. He nat be called for information regarding marraiges or funerals during this period.

The subject of his sermons on both Aug. 20 and Aug. 27 will be "Creation and Creativity," and he invites the congregation to join with him in discussion of Genesis, Chapters 1-3. Mr. Kelly has been a missionary and educator in India, and is at present pursuing studies in the field of counseling leading to his doctorate. He resides with his wife Karen and four children on Holman Road.

Special music on Sunday, Aug. 2, will be a duet, "Love Divine," sung by Norma Jean Hodges and Jean Strauch. On Aug. 27 the guest soloist will be Mary Story.

The Rhyming Philosopher

EVALUATION

Too frequently we hear by bent or mirth
That only worthless things are free of price,
While what takes heavy cash we value thrice
As though the cost must indicate its worth.

I gaze on any tree, a pansy bloom,
A blade of grass, and see the gift of grace
Unmatched by little else so commonplace
With only symmetry its plain perfume.

I pay no coin to watch the ocean wave
Descend upon the strand, then melt away
As though it can't make up its mind to stay,
Like timid wild life learning to be brave.

Because we gave each other love, and cared
In depth without a thought of recompense
Throughout the years, is ample evidence
That giving is its own reward when shared.

To recognize a treasure is an art,
And judgment stems from what a person sees;
These lines I pen and toss upon the breeze
Find cherished value in the hungry heart.

No. 222 Harry W. Fletcher

Carmel Valley Outlook

A LEGAL NEWSPAPER

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THE ORGANIC GARDENER

. . . in Carmel Valley

By LEE HALL

Deer Repellent...

This is one of the very worst years for deer because of drought in our area. Deer make nightly excursions out of the hills to find something green to eat, and, of course, they are not too choosy about what is or isn't a favorite plant.

Around our place they are especially fond of rose buds, almonds (they harvested theirs early), apples, tomatoes, raspberries and strawberries. For the umpteenth time, we vowed to quit trying to grow anything that we couldn't keep behind an eight-foot fence.

About six weeks ago, our neighbor told us he used bloodmeal to repel the deer (after he lost most of his garden in one night.) We bought five pounds of bloodmeal and placed it according to his advice.

We put about a half pound on pieces of thin cotton cloth, brought the corners together and fastened the little bags with rubber bands to twigs, stakes or whatever was handy about three feet off the ground.

For the garden, we put one at each corner so that regardless of wind, the scent of the bloodmeal would be over the garden. We put one in the low branch of the apple tree, the same for the almond tree (the deer had already eaten all the almonds in reach, but were starting to prune the trees severely). The low oak trees we left alone because we knew the deer would eat acorns if the more succulent fair was not available.

It might be that the deer decided we had nothing left to eat, but for six weeks we have had no nightly deer visitors. The bloodmeal has not been changed, but if the deer come back on the next moonlit night, we'll use the old bloodmeal for fertilizer and put out fresh.

Deer have an exceptionally good sense of smell. We have seen deer "spook" downwind a half mile from a person. Bloodmeal has a very distinctive odor. Some people might not think they have deer problems because they never see the deer, or because their yard is surrounded by fences.

There was a report in a recent sports magazine that told about a man who had a deer-proof enclosure one square mile in size. He released 50 deer in the pen, 14 bucks and 36 does and fawns. He let six experienced deer hunters (one at a time) track the deer with cameras.

It took an average of 51 hours for the men to find a buck and 22 hours to find a doe or fawn. Remember too that deer prefer to eat right at daylight and dark and on moonlit nights they will eat all night and sleep all day. They are especially "spooky" when they have to come down into inhabited areas with dogs and people.

Don't think you are safe behind a six foot fence. A deer can clear a six foot fence from a standing start. If you have been having severe damage to plants, and especially if the cutting is too high for a rabbit, it might be a good idea to try to bloodmeal bit. We don't guarantee anything, but it has worked for us.

Incidentally, around the strawberries we sprinkled bloodmeal on the ground and it worked. Be careful of too liberal applications of bloodmeal on the ground in the fall because dogs will dig in ground that has a lot of bloodmeal on top. Bloodmeal is very rich in nitrogen and will give plants a real growing spurt and cause new tender growth to be frostbitten.

If some of the nibbling is five and six feet off the ground, don't worry about confronting a deer six feet tall. Deer stand on their hind legs like goats to reach higher. California deer eat practically no grass.

When the rain ruins your bloodmeal sacks, don't bother to renew it. The deer prefer to eat their own food if they can get it.

Trail & Saddle Club News

LYNDA RAYNES, daughter of Dr. and Mrs. Harry Raynes, and member of the Trail and Saddle Club is attending the Horsemastership finals at the State Horse Show in Santa Rosa. Lynda was the English Champion in Region 6, who, along with the other region finalists is competing for a scholarship.

REGION 6 was the winner of the Championship in the three divisions in the Region Championship in Fresno. The English team also came out on top with local riders LIZ GIBSON, SALLY BENNETT and JOHN FRANK accumulating many points for the team.

DATES FOR YOUR CALENDAR:

Oct. 1 - All English Horsemastership Benefit - Devon West Stables, 1179 Buena Vista, Watsonville. Judge - Barbara Worth Oakford.

Oct. 14-15 - Region Six Fall Horseshow, Santa Clara Horsemen's Grounds - McKena Rd., San Jose. Saturday - English & Halter - Judge Wendy Maehin - Petaluma. Sunday - Western, Halter - Judge - Joe King, Whittier.

Oct. 28 - General Meeting and Elections.

Nov. 11 - Championship Awards Banquet.

back to school

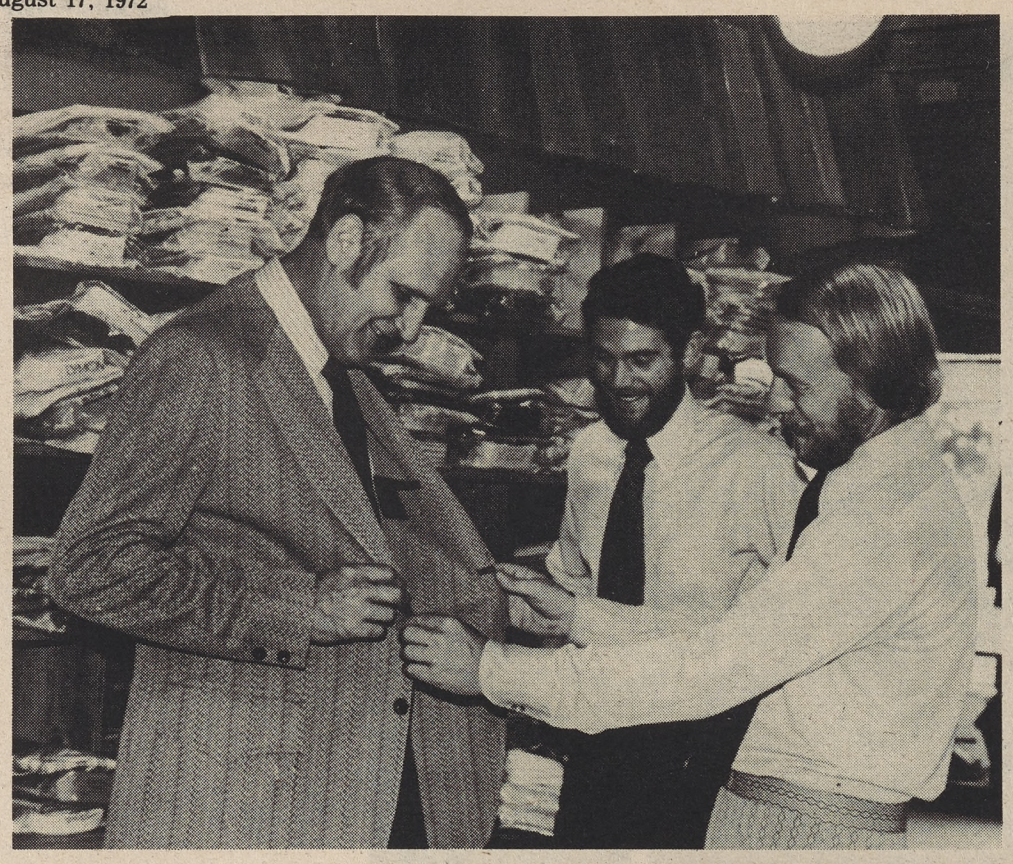
fall, 1972

MRS. LARRY CUMMINGS of Carmel Valley guides Diane, age 2, who wants to accompany her brother, Stephen, 5, who is eagerly awaiting the Sept. 11 opening of school. He's going to enter kindergarten at Tularcitos School. In photo, right, Sheri Swiess, a junior at Carmel High School checks her books and the condition of her ten-speed. This special section contains useful information and news about the coming school year for parents and youngsters. Local merchants also offer timely ideas on back-to-school needs. The section is designed so that you can pull it out and save it for reference. Happy school daze!

pull out and save this section

School opens Sept. 11:

What's new in Carmel schools this fall



CARMEL SCHOOL DISTRICT Superintendent Harris Taylor chose a double-knit herringbone suit from The Back Pocket to stay 'with it' during the coming school year. Helping him pick out a color that's just right are the Back Pocket's Paget Decker (center) and Joe Wall. (photo by George T.C. Smith)

"THE BIG THRUST this year," said Superintendent of Schools Harris Taylor, "will be the improvement of the libraries at the high school and Middle School."

The two-part library improvement plan consists of the conversion of Brey Hall at the high school into a model library, and the development of the Middle School library into a full multi-media center.

Middle School improvements are being funded by a $42,000 federal Title II, Phase II grant, while the conversion of Brey Hall will cost the CUSD $25,000. "For $25,000, we've gotten a new library and three classrooms," Taylor explained. "You can't hardly get bargains like that anymore."

Converting Brey Hall, formerly a lecture room-theatre, into a modern library facility will free two classrooms formerly used as the reserved book library. Another classroom will be gained when the old high school library is converted into a little theatre seating 150 people; part of the space is being turned into a small classroom. Taylor noted that the high school sorely needs the additional classrooms.

The new Brey Hall library will include 24 individual study stations and have twice the student capacity and shelving space of the old, overcrowded library.

Carpenters for the district have built the hardwood cabinets that will adorn the new library, which will boast carpeted floors and six new windows for even light distribution. Taylor called the new library "spectacular."

AT MIDDLE SCHOOL, under the Title II, Phase II grant, existing library facilities will be upgraded by the addition of more film strips, maps and similar multi-media materials.

As part of the model library program, the district has hired Jeffery L. Goodwill as a multi-media specialist, who will assist the librarians at Middle School. Goodwill will work in the classrooms and in the library with the aim of making more multi-media material available to students.

"In any good school, the library should be the pivotal point around which the whole program revolves," Dr. Taylor commented.

The school district is also aiming to upgrade the music programs at district elementary schools and at Middle School this year.

"The recorder program for grades 3, 4 and 5 is being extended to grades 6 and 7 at Middle School," Taylor said. The aim of the expanded program will be to achieve more proficiency on the instruments and enable students to play more sophisticated music, including quartets.

"This is part of our thrust to see that our youngsters can handle all three symbols—reading, math and music," Taylor said. "We think every youngster should be able to decipher all three systems," he added.

The district will have two music teachers working half-time at both Middle School and the elementary schools this year. They are William Purdy, and Robert Ortner. The availability of two teachers will increase the number of students at Middle School who can take group piano lessons. Purdy, a piano teacher, will probably have two group piano classes this year instead of one.

"And there will be more emphasis on the recorder program at the elementary level with two people teaching," said Taylor.

MATH is another concern of the school district this year, as in years past.

"We'll be making a major effort to strengthen our math instruction at the primary level," said Taylor.

The district will be investing $10,000 (half the amount is funded by an NDEA math grant) to purchase seven System 80 teaching machines and allied programs to supplement math instruction.

"They don't take the place of teaching," Taylor admitted, but went on to say, "I don't think there's a school system I know of that's satisfied with its math program. The youngsters don't measure up to our expectations...I don't think we've been terribly sophisticated in the teaching of math."

The machines are intended to be used "no more than 10 minutes a day for math," and are similar to teaching machines that the district has successfully employed in its reading program. For reading, the machines are used about 15 minutes daily, and "work best with the kids getting the slowest start," according to Taylor.

"The machines stretch you but don't break you," he said, referring to students who develop a "math block." Children are given material they are able to handle and the machines are programmed to build on success rather than failure.

TWO NEW COURSES are planned for Carmel High School this year.

"Civics for Women," to be taught by Mrs. Louise Tanous, will be open to junior and senior girls and deals with the "contemporary concerns of young women as individuals

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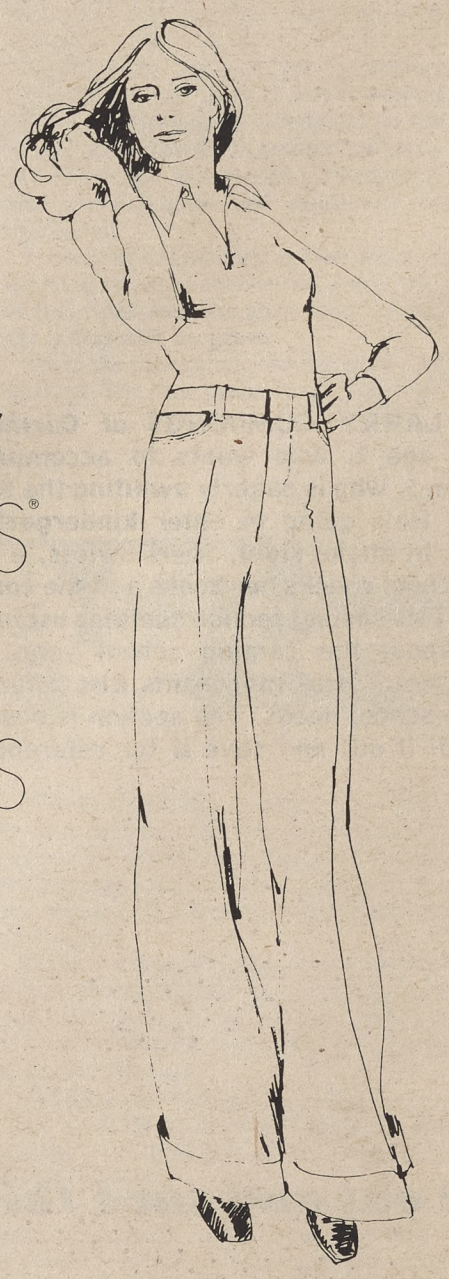
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and members of a democratic society." Mrs. Tanous, whose background lies in anthropology, will not be teaching Women's Lib, according to Taylor, but will be discussing consumer education, legal status, the history of the suffragette movement, family relationships, assessment of value changes in the society, alternatives and goals in education today in contrast with those of the past and of other societies.

High School Principal Arthur Gumbrell will be teaching a new course that will deal primarily with vocabulary development. English 30 (Grammar, Usage and Vocabulary), although open to all students, will be "particularly interested in the highly academic youngster going on to college," said Taylor.

The objectives of the course, which will prepare students for College Board exams and achievement tests, are to "enable the student to use and recognize grammatically acceptable English, to familiarize himself with conventional English and to increase his reading vocabulary." Gumbrell also teaches a course entitled "Logic in Language."

Taylor indicated that there would "probably be some hardware," for the course, referring to non-human teaching aids. "Most of us so-called humanists deplore putting machines into education," Taylor averred, "but if machines can do something better and are less time consuming," he indicated the schools had no choice but to take advantage of them.

THIS RUGGED all cotton corduroy jacket with deep pile sherpa lining is a sure winner for back-to-school. Button front, patch pockets, and 100 percent acrylic face on the collar. At Farm Center Country Stores, Carmel Valley Road at Robinson Canyon in Carmel Valley.

PERSONNEL within the district this year includes two new principals. Dr. Robert E. Whitehead will be taking the reins at Carmel River School. Whitehead's last position was as head of the Park South Integration Complex for the San Francisco Unified School District, a program that included seven junior high schools.

Assuming duties as new principal of Middle School will be Gerald R. Wheeler. Wheeler replaces Orville Rogers, who will assume an administrative position with the district this year.

Wheeler's last post was as principal of the Del Valle Elementary School in the Hacienda-La Puneta Heights School District in Hacienda Heights, Calif.

Commenting on the district's new principals, Dr. Taylor said, "We believe we should have the best. We look for instruction and student-oriented principals, people who are interested in the kids."

New teachers include:

Allan H. Petersen, a math teacher at the high school, holder of an M.A. from UC Irvine, whose last position was with the Pacific Grove schools;

Keith F. Poehlmann, a biology teacher at CHS, who received his B.S. from the University of Utah and whose experience includes student teaching in Salt Lake City;

Marikay Bridges, a girls' physical education teacher for the high school. Ms. Bridges has a B.S. from the University of Utah and taught dance and P.E. at Miramont High School in Orinda;

Mrs. Linda Alderson will join the CUSD as a teacher of the educationally handicapped at Carmel Middle School. Mrs. Alderson holds a B.S. from the Univ. of Arkansas and last served as a special education teacher in a junior high school in Springdale, Ark.;

A new French teacher for Carmel Middle School this year is Shelley Anne Cort, holder of a B.S. from UC Irvine. Ms. Cort did her student teaching in Newport Beach last year;

Michael J. Lewis, a biology teacher for Middle School, received his M.A. from San Jose State in 1967 and taught at the American Community School of Athens, Greece from 1967-69 and at the American School in Vezia, Switzerland from 1969-72.

New elementary school teachers for the district include:

John P. Gallagher, who will teach at Carmelo. Gallagher received his B.A. from UC Berkeley and taught kindergarten and second grade classes at elementary schools in Petaluma, Calif.;

Carolyn Chapin will be teaching at Tularcitos School in Carmel Valley this year. Ms. Chapin obtained her B.A. from the Univ. of Washington in Seattle this year. She was part of the teacher intern program in Renton, Wash.;

Mrs. LaVonn Curtis will join the staff at Big Sur's Captain Cooper School. She holds a B.A. from Fresno State College and last taught at the North Monterey County school in Moss Landing.

And Mrs. Anita Silver will come to the district as a teacher of the educationally handicapped in the elementary schools. Mrs. Silver holds an M.A. from San Francisco State and has taught educationally handicapped students in the San Bruno Park Elementary School District.

Total teacher personnel for the year is one less than last year, with several part-time teachers on the roster.

In case your kids are counting days, school opens Sept. 11.

Community colleges educate more for less

California's community colleges enroll more than twice as many students as the University of California and state college systems combined, and they educate their students at a much lower cost to the taxpayer.

According to figures released by the California Junior College Association, the average cost of educating a full-time junior college student in 1970-71 was $860 per year. The national average for junior colleges was $1200. The cost of educating a student in the Uniuversity of California and state colleges was $5200 and $2600 respectively. The average cost at MPC runs about $50 below the state average, according to Don Young, MPC's business manager.

Junior colleges enroll 85 percent of all college freshmen in the state, and the academic record maintained by students transfering to four-year institutions is enviable. Eighty-five percent of those who transfer as juniors complete their four-year objectives. This compares favorably with the drop-out rate among students who start their academic careers at four-year institutions.

Because the majority of the money needed to educate students must be raised by local taxes, MPC is always trying to keep abreast of changing community needs, according to Dr. George Faul, president. College trustees are locally elected and determine college policies in keeping with community priorities, he adds.

In addition to offering college transfer courses, MPC offers a wide variety of career education programs that can be completed in two years or less, plus special institutes which up-date those currently employed. The college offers a comprehensive community education program which attempts to meet the needs of different groups within the community.

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High school grid physicals August 18

Carmel High School varisty football coach Jason Harbert announced Monday that physical examinations for all football players (Frosh, J.V. and Varsity) will be given at the High School gymnasium Friday, Aug. 18 at 3 p.m. The cost is $2.50 per player.

A player must present evidence of insurance coverage before equipment will be issued to him. If a player needs coverage, he may purchase insurance through the C.I.F. protection fund. The cost for football only is $25. If a player plans to play football plus another sport, the cost is $30.75.

Equipment will be issued to varsity and junior varsity players on Saturday, Aug. 19. Varsity issue will be at 10 a.m.; junior varsity issue at 1 p.m.

Incoming Freshmen will be issued their equipment on Tuesday, Sept. 5 at 2 p.m.

The Mission Trails Athletic League Jamboree will be held at Carmel this season on Sept. 9. After pre-league contests with Harbor, Peterson, Hollister, Santa Clara, Palma and North Salinas, the MTAL season opens on Friday, Oct. 13 against Marello.

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Carmel High School Padres

1972 Football Schedule

Day	Date	Opponent	Place	Teams	Time
Sat.	Sep. 9	League Jamboree	Carmel	Var.	12:00
Sat.	Sep. 16	Harbor	Carmel	J.V.	12:00
				Var.	2:00
Fri.	Sep. 22	Peterson	San Jose	J.V.	6:00
				Var.	8:00
		Hollister	Hollister	Frosh	4:00
Sat.	Sep. 30	Santa Clara	Carmel	J.V.	12:00
				Var.	2:00
		Palma	Palma	Frosh.	10:00
Sat.	Oct. 7	North Salinas	Carmel	Frosh	10:00
				J.V.	12:00
				Var.	2:00
Fri.	Oct. 13	Marello	Santa Cruz	Frosh.	4:00
				J.V.	6:00
				Var.	8:00
Fri.	Oct. 20	Gonzales	Gonzales	Frosh.	4:00
				J.V.	6:00
				Var.	8:00
Sat.	Oct. 28	Hollister	Carmel	Frosh.	10:00
				J.V.	12:00
				Var.	2:00
Fri.	Nov. 3	Palma	Salinas	Frosh.	4:00
				J.V.	6:00
				Var.	8:00
Sat.	Nov. 11	King City	Carmel	Frosh.	10:30
				J.V.	12:30
				Var.	2:30
Sat.	Nov. 18	Pacific Grove	Carmel	Frosh.	10:00
				J.V.	12:00
				Var.	2:00

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Coach Harbert optimistic about Padres' coming grid season

Carmel High School head football coach Jason Harbert is approaching the upcoming football season with a great deal of optimism.

"We will have a good football team and we hope to be right up there in the standings, but I realize that talk is cheap and that we're going to have to prove that we can knock off the top teams in the league," the coach said.

Bolstering the team's chances this season will be eight returning men whom Harbert characterizes as "fine football players with ability," and who play both offensively and defensively.

Returning this year will be quarterback Tony Lucido, flanker back and defensive safety Jerry Argust, and tailbacks Scott Green and Mike Merlo, popular scoring heros of last year.

Also returning will be fullbacks Steve Burdick and Mike Sanborn, split end Steve Hare and defensive linebacker Mike Ford.

Less experienced varsity returnees from last year include Wade Gaasch, Rodney Wilkinson, Scott Crabtree, Ted Buck, Bob Poulos, Rod Deas and Fred Klepich.

Transfers to the school district and the varsity line are Chris Poehlmann, who played fullback in Sonoma, and Dean Rilling, a linebacker from Huntington Beach.

The junior varsity team "will need some help in the line," according to Harbert, who continues, "hopefully there will be some young linemen coming up who are eager and ready to go."

Outstanding J.V. players returning this year include:

Neal Miyamoto, offensive guard; Roger Wolfe, defensive guard; Richard Fleming, Dick Steiny and Larry Murray.

Lowell Battcher and Howard Sanborn will continue to coach the freshman squad; Dick Charles and Bob Brooks will guide the J.V.'s and Harbert, Monte Feekes, Keith Poehlmann and Carl Merlo will direct varsity efforts this year.

Coaching defensive linebackers and ends will be Keith Poehlmann, replacing Jack McGuire, who is no longer with the CUSD.

Harbert announced that San Lorenzo Valley has joined the Monterey Bay League. The coach, in forecasting league outcomes for the new seasons, believes "that Gonzales will be favored to repeat with Hollister and King City picked as the chief contenders" for the championship. "I believe it will be a most exciting season as all seven teams in the league will be very capable," he said.

FASHIONABLE YOUNG Pendleton for back-to-school is this reversible cape, plaid on one side...solid on reverse. Plaid is green and blue, solid is go-with-everything green. "Total wow" when worn with machine-washable wool sweater and lined wool pants or matching skirt. At the Plum Tree, Dolores between 5th and 6th in Carmel...down the court past William Ober.

Michael Elsen stationed in England

U.S. AIR FORCE Staff Sgt. Michael E. Elsen, son of Mr. and Mrs. Alphonse E. Elsen of Carmel, has arrived for duty at Upper Heyford RAF Station, England.

Sgt. Elsen, an airframe repair technician, is assigned to a unit of the U.S. Air Forces in Europe, America's overseas air arm assigned to NATO. He previously served at England AFB, La.

The sergeant has served in Thailand. He is a 1958 graduate of Carmel High School. His wife is the former Erna K. Sellmann.

Children's theatre arts workshop

A Children's Theatre Arts Workshop began Monday at Monterey Peninsula College.

The workshop is designed for children seven to 13 years of age, and is being taught by C. Del Goodwin of Monterey. Classes meet from 10 a.m. to noon, Monday through Friday, for three weeks, and a $10 registration fee is charged.

According to Goodwin, the workshop utilizes drama as a focus for an approach to creative expression that is "primarily experience rather than product oriented." The participants will study pantomime, serious drama as well as comedy, dance, music sets, costumes and other aspects of the theatre.

Although the course may appear intensive, the emphasis is on fun. It is hoped that the exposure to drama will spark an interest for further inquiry, says Goodwin.

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Remember -- school starts Sept. 11!

Middle School fourth quarter honor roll

HIGHEST HONORS

Eighth Grade

Kathryn Blevens, Susan Fuhs, Kathy Klingensmith, Heather McPhee, Robin Morris, Margaret Sepersky, Sarah Strum, Clare Twohig.

Seventh Grade

Barbara Bell, Robin Bliss, Jess Bragg, Karel Criddle, James Hill, James Ivie, Marguerite Meyer, Karen Morris, Thomas Orella, Gaudenz Panholzer, James Ryan, Karim Sadeghi, Cynthia Snorf, Camille Stewart, Leslie Welge.

Sixth Grade

Deanne Campbell, Jodi Coe, Laura Douglas, Lynne Fenton, John Frincke, Stephanie Halcomb, Deborah Hinton, James Irwin, Linda Lewis, Tina Wald, Sharon Wong, Belle Yang.

HIGH HONORS

Eighth Grade

Carola Anders, Coral Armstrong, Lee Boehme, Ellen Brandt, Amy Brock, Alexander Burz, Jeff Chin, David Dally, Lisa Daniel, John Davis, Robert Drye, Tony Evoniuk, Livia Giusi, Diann Golden, Deborah Huszagh, Michael Irwin, Erika Krupp, Kerry Lake, Karen Lemos, Barbara Leonard, Elizabeth Lewis, Karen Livingstone, Karin Lucas, Julie Marasco, Duane Marzi, Susan McCreery, Lisa McCusker, David Olivier, Veronica Panholzer, Flora Pomeroy, Jane Porter, Scott Rainer, Jodi Ricketts, William Sanford, Mark Schlaich, Laura Shook, Suzanne Smythe, Gail Stephenson, Celia Sutton, Jenny Taylor, Wendy Thorpe, Linda Tourino, Kathleen Walsh, Karen Warner, Teresa Watkins, Brent Wilkinson, Alex Wilsdon, Julie Zoellin.

Seventh Grade

Ruth Anderson, Claudine Arnal, Linda Arriola, Georgia Beck, Kelly Beckett, Veronica Bestor, Alexander Blevens, Tommy Bordonaro, Maria Calcagno, Philip Cherry, Joshua Clark, Curtis Cranston, Carol Davis, Caroline Drye, Rodney Eldridge, Andrew Faulkner, Nancy Fleming, Steven Gere, Natasha Granoff, Andrew Griffin, Kevin Hall, Liese Hartman, Andrew Haslett, Janet Hendricks, Leslie Henry, Mary Jane Hermanson, Claudia Hrusa, Jill Janic, Philip Jenkins, Thomas Kabat, Anne Kunkel, Amy Lawitzke, Amanda Layman, Mary Lor, Deborah Lorenz, Clare Martin, Wezlyn Martin, W.V.G. Matthews, Linda McGlochlin, Kerry Mendoza, Greg Miller, Debra Nielsen, Jimmie Patton, Robert Pollard, Robert Priestley, Nancy Pryer, Enid Ross, Daniel Rudolph, David Shefik, Roxanne Slaughter, Robin Soule, Joel Spencer, Gretchen Stolfi, Meredith Stone, Daniel Sturges, Julie Taguchi, Ellen Taylor, Michael Tette, Nancy Than, William Wilson, Pamela Wright, Gary Yohman, John Yurkovich.

Sixth Grade

Grant Boswell, Annette Bottaro, Lisa Buck, Laura Busick, Carolyn Carducci, Robert Clampett, Gary Condren, Elizabeth Copsey, Kim Coventry, Janice Cranston, Giulio Dedini, Susan Feder, Andrew Fremier, Thomas Frincke, Sandra Fulton, Ronald Gayman, Jamie Hill, Russell Jacobsen, Michael Jenkins, Jeff Johnson, Jay Jones, Karen Kabat, Mary Kaminske, Athena Kastros, Christopher Kelly, Becky Lambert, Anne Leonard, Dean Leonard, Joylene Lubeck, Roxanne Mahroom, Rafe Mazzeo, Ann McGinley, Karen Miller, Marie Miller, Sean Moore, Linda Myers, Cynthia Platter, John Pollard, Jean Rainer, Melodie Richards, Sarah Scanlon, Stephen Sepersky, Stephen Shabram, Debbie Silver, Claire Slangerup, Barkley Smith, Gregory Spencer, Tamara Stainbrook, Laura Steinmetz, Lynne Stephenson, Leslie Surman, Albert Tao, Jess Taylor, Scott Thigpen, Cheri Threadgill, Kristen Tibbitts, Gayle Uyeda, Veronica Vandenbrouche, Suzy Vineberg, Elizabeth Vout, Colleen Walsh, Scott Warner, Julie Wilkinson, Scott Wilsdon, Richard Wright, Julie Yurkovich, Deirdre Zammit.

HONORS

Eighth Grade

Lucile Adams, Jon Aebersold, Julie Arthur, Katherine Belleci, Toni Bjerke, Tim Blakeslee, Allyson Bliesner, Michael Brady, Gerri Brandly, Jeanette Braun, Anita Campbell, Susanna Cappelli, Elizabeth Clark, Brenda Clough, Landi Compton, Don Corona, Lewis Cranston, Megan Criley, Hank Dormody, Valerie Draeger,

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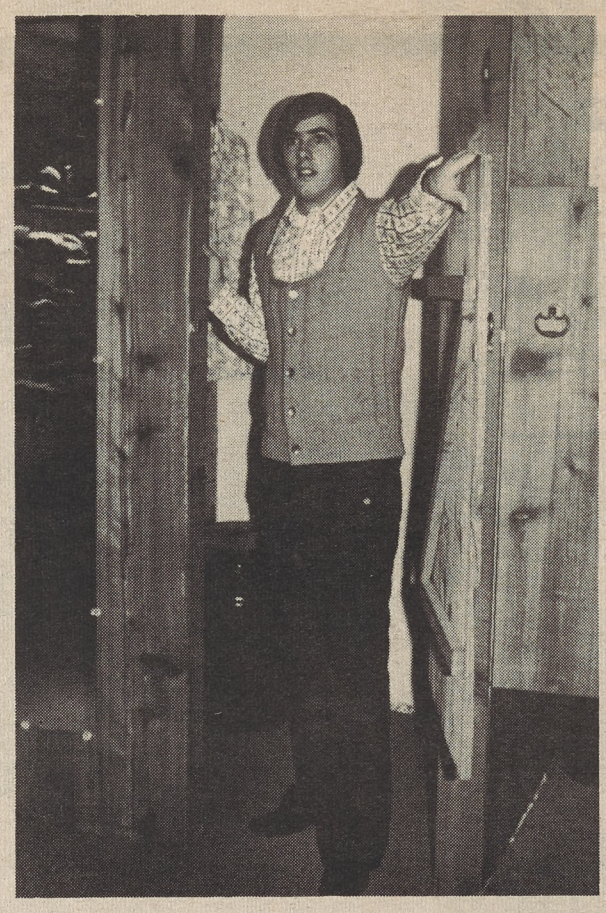

This smart scoop pullover by Pebble Beach ($11.00) over a Spire "Body Shirt" ($12.95) and a pair of corduroy bush pants ($12.00) by Lee is the only way to face the "books" this fall. Try it!

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Seventh Grade

Daniel Azcarate, Richard Bell, Paul Bialek, Lauren Booth, Gloria Bottaro, Jeffrey Burnett, Donald Clark, Gina Colletto, Lori Davis, Leisa Dorsey, Jenny Douglas, Guy Dubets, Ramona Ewoldsen, Tracy Finklang, Bill Gaver, Don Gaver, Stewart Giffin, Mark Grauer, Olav Grinde, Susan Groves, Deborah Jameson, Robert Jinishian, George Lockwood, Kevin Marchese, Richard Martell, Kim Martin, Denise McFadden, Tim McFaddan, Julie McGuckin, Shawn McLaughlin, Ann McMath, Robert Miguel, Mary Moore, Tom Moore, Wendy Morrison, Deborah Narvaez, Kimberly Nash, Patricia Ober, Ben Olsen, Tracey Pietrobono, Christina Price, Samuel Read, Winifred Reuter, Michelle Rico, Graeme Robertson, Reina Rogers, Christopher Rose, Julie Ross, Schuler Schoell, Lisa Selle, Mike Skadden, Thad Stewart, Sally Sturges, Scott Swiess, Gregory Thigpen, Martin Tracey, Lisa Viljoen, Suzanne Waite, Erma Ward, Douglas Weller, Gordon White, Stacey White, Donna Williams, Richard Williams, Ann Winter, Martin Wise, Karen Woodward, Gayle Yohman, Jim Zack.

Sixth Grade

Chris Alexander, Mark Allaire, Patti Apffel, Michael Barnes, Seth Bernstein, Beverly Bewley, Keit Blem, Eric Borsting, Tim Broadman, Paul Burdick, Vincent Cal, Julie Chiappe, Isabel Collas, Kevin Colton, George Cromer, Diana DeAmaral, Mark Dodd, Wes Farr, Valerie Farrington, Sean George, William Goodrick, William Grimshaw, Rogan Hattan, Kira Heniford, David Holste, Stephen Horan, Darcee Johnston, John Kearns, Colleen Kelly, Dee Anne Keyston, Donna King, Ronald Lemos, Grant Loban, Stanley Lockwood, Frank Lucido, William Lyon, Brenda Maillett, Vikki Mallery, Michelle March, Randy Martell, Tim McBride, Elizabeth McCreery, Stacia McFaddan, Mark McFall, Janice McGuckin, Melissa McKee, David McKenzie, Sherry McNulty, Michelle Micheletti, Jeff Mink, Jarl Munkelien, Christopher Murphy, Mark Neidinger, Denise Olivier, Letta Olsen, Andrew Parsons, David Patton, Jon Perez, Denise Pilotte, Alison Porter, Steve Rommel, Jill Ricketts, Bill Rissel, Leslie Robinson, Larissa Rogers, Peter Rolfing, Vincent Savoldi, Peter Scardina, Linda Shook, Benjamin Speiser, Jon Stowe, Kent Swanson, Christine Tennant, Gary Tourino, Jo Beth Vannatta, Stacie Weber, Allen Webster, Bruno Weilenmann, Michael Widmann, Lisa Wilkinson, William Wilkinson, Tamara Williams, Clinton Wilson, Gladys Zarazua, Norey Zimmerman.

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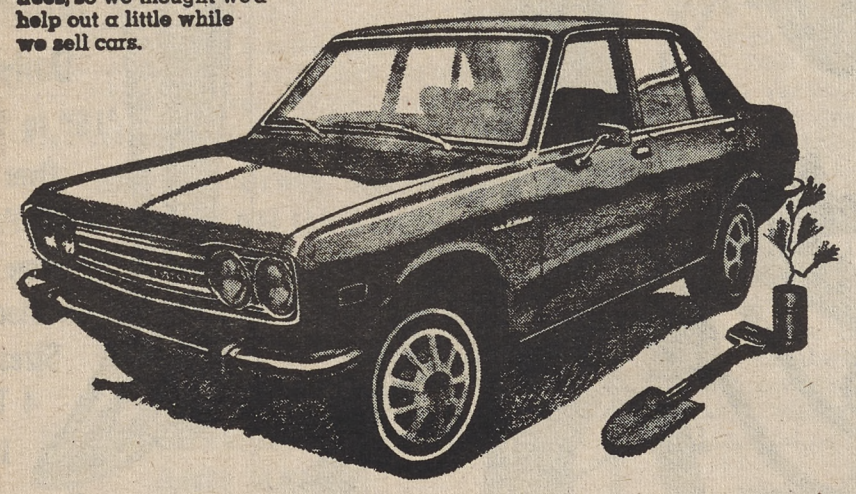

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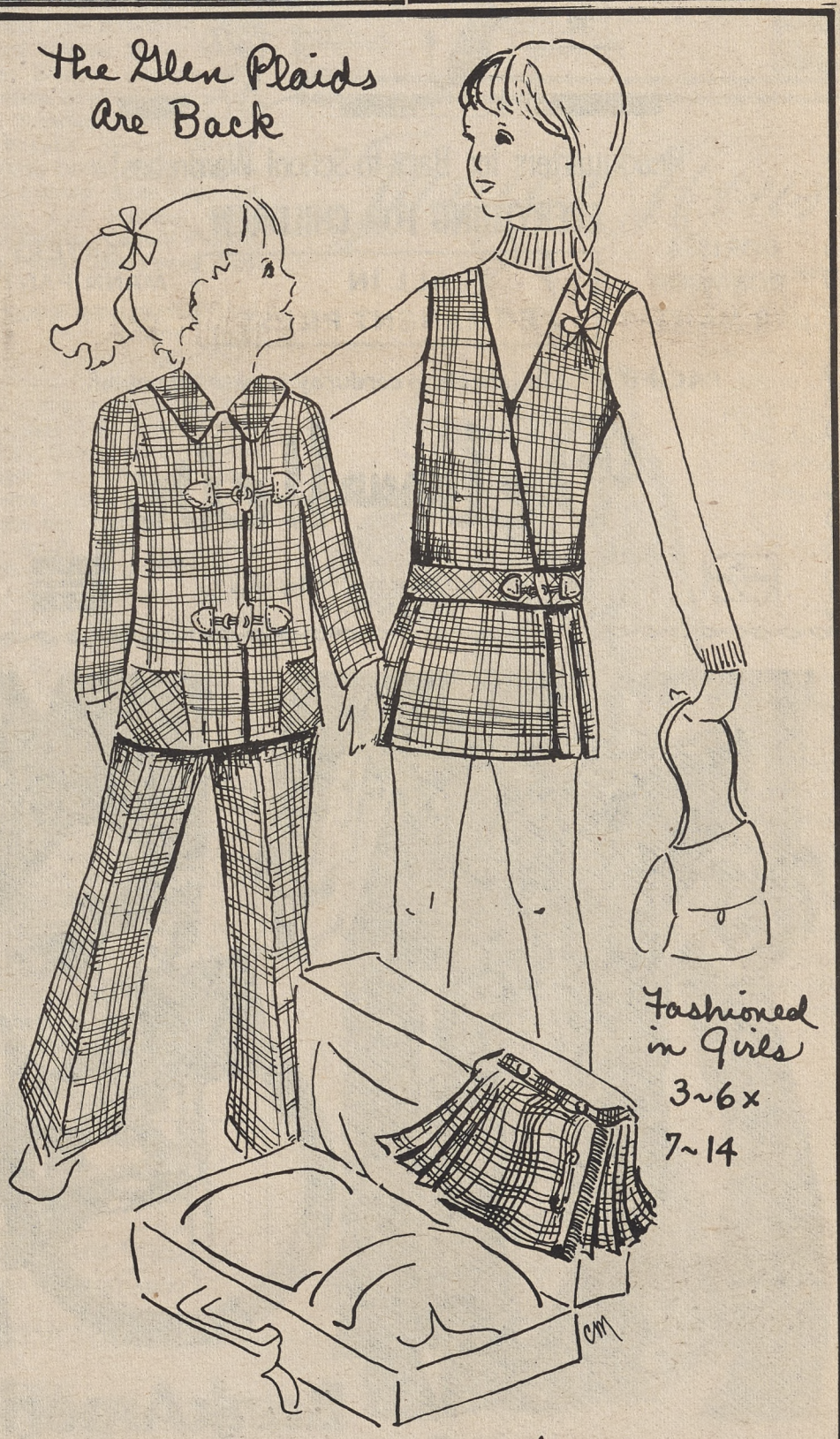

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What's new at MPC this Fall

When students return to Monterey Peninsula College in a few weeks, they'll notice several changes.

New classes have been added to the MPC curriculum, a new procedure is now being used for registering evening students, and the college expects to have a new computer in operation during the fall.

In addition, a comprehensive orientation program is planned for incoming students to help them become more quickly acquainted with the college.

Orientation Week

During the week of Aug. 28 to Sept. 1, students and their parents are welcome to attend an open house at the college and meet key staff members in financial aids, job placement, student activities, tutorial programs, and community services. During orientation week, students may visit these offices from 1-4 p.m. and from 7-9 p.m. on Wednesday, Aug. 30. Counseling, program planning, group counseling and testing will be going on during the entire week.

The MPC Film Club's contribution to orientation will be a free film festival featuring the best of W.C. Fields, Chaplin and McLaren. Films will be shown continuously from 10 a.m. to 2 p.m. during the week in LF 102.

One of the highlights of the week will be the Orientation Faire planned for the flagpole green by the Student Services Building on Tuesday, Wednesday and Thursday from 11 a.m. to 2 p.m. Campus organizations will inform newcomers about club goals and activities. On each of the three days, a free rock concert will be held during the noon hour.

New Program

One of the major changes in the MPC curriculum this fall is the addition of a new career education program, Manufacturing Technology. The program, under the direction of John Tolson, engineering division chairman, will prepare students for a variety of positions in manufacturing industry.

A complete workshop, with drills, lathes, welding and casting equipment is available to train students in the Manufacturing Technology major. All types of materials, from metals to plastics, can be used in product fabrication.

An Associate of Science degree will be awarded to graduates of a two-year sequence, according to Tolson. A Certificate of Achievement will be awarded to those who have taken certain core courses.

The major will prepare students for jobs such as planner, liaison coordinator, production control specialist, quality analyst, tool designer, production foreman, time study man or any one of many similar positions with a manufacturing firm.

Several individual classes have been added to the MPC curriculum, including an art class dealing with art of primitive peoples. Art 115, as the class is called, will meet from 7-10 p.m. on Thursday evenings during the fall semester. Other new courses include sculptural concepts in three dimensions, stage lighting and field biology.

The typing program at MPC has been individualized to allow students to take those units which they need without duplicating previously learned material or skills they will never use.

The individualized typing program, similar to MPC's open entry math program, enables a student to select the skills he wishes to develop. After the program for each individual is coordinated, the student progresses at his own pace until the desired objectives have been met.

MPC's math program enables students attending certain classes to pursue material at their own speed, schedule classes for convenient times, and have access to personal help from instructors and tutors.

Evening Registration

One major change this year is the procedure for registering for evening school. Instead of the traditional brochure, MPC this year printed a tabloid newspaper, the **Community Education Times**, which was mailed directly to the homes of district residents. The newspaper contained the complete schedule of evening classes for this fall plus a coupon which the reader could send to the college in order to obtain a registration-by-mail packet.

After completing the registration form in the packet, the student could return the material to the college by mail and avoid the on-campus registration period Sept. 6 and 7. Mail-in registration closes Aug. 24.

New Computer

During the fall, MPC expects to install a new computer which will serve the college's business and instructional needs, especially in the physical science area. By spring, a terminal will be set up in the Physical Science Building to enable students to work problems in chemistry and physics on the computer. The computer is now in use as an instructional tool at many universities.

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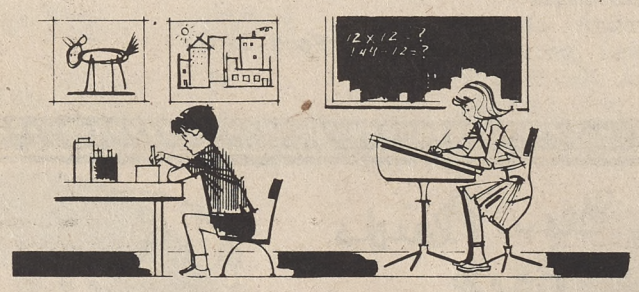

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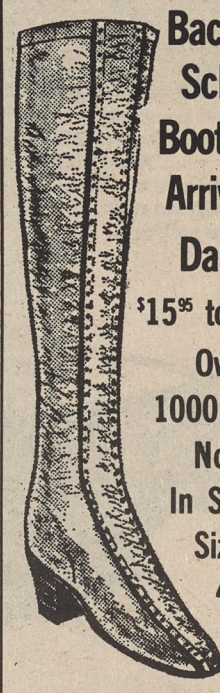

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Charles Calcagno, Dan Callaway, David Callaway, Leslie Campbell, Rita Cappelli, Scott Carson, Greg Cater, Marie Catev, Leigh Ann Cecka, Chong-Chon Chang, Lorna Chapman, JoAnn Chinn, Lili-Mari Coe, Marleny Collas, Carolyn Comings, Leslie Condren, Joanne Coss, Lauren Cottrell, Barbara Courtney, Scott Crabtree, Elizabeth Creswell, John Criddle, Laren Criddle, Carleen Crisan, Aleta Cromer, Theresa Cryns, Mary Cummings, David Cunningham, Dan Curran, John Dally, Pamela Dally, Donna Damiani, Linda Damiani, Paula D'Angelo, John Darch, Patricia Darragh, Peter Davey, Lori Dawson, Scott Day, Renee DeBord, Jana Deck, Jeff DeMarco, Julius DeVera, Robert Dimitrijevich, Glenn Dober, Belen Domingo, Kathleen Dormody, Marian Doud, Rosalinde Douglas, Patricia Drennon, Barbara Drye, Glenn Dyer, Kimberlee Earsley, Karla Easter, Mark Eldridge, Donna Ellis, David Engelbrecht, John Engstrom, Christopher Erdle, Jennifer Ewoldsen, Diane Fearn, Jill Feder, JoAnn Fey, Michael Fischer, Richard Fleming, Ronda Fleming, Martha Fletcher, Mary Fletcher, Melissa Fletcher, Daniel Foreman, Mark Fuller.

Wade Gaasch, Ann Gamble, David Garcia, Gary Garcia, Grace Garcia, Michael Gardner, Todd Gebhart, Blaine Gibson, Beverly Ginn, Dorothy Ginn, Diana Giusi, Roberta Glen, Cynthia Goble, Kimberly Goodhope, Kelley Goulding, Nancy Graham, Roberta Graham, Peter Granoff, Patrick Grant, Philip Green, Scott Green, Leslie Gregory, Teresa Groark, Patricia Groves, Luis Gutierrez, Doris Hale, Douglas Halley, Sara Harnish, Laura Harris, Robert Harris, Marcella Harriss, Melinda Harrold, Carol Hartman, Leigh Ann Hartman, Maya Hartman, John Harvey, Betsy Haslett, Heidi Hattan, Alison Hawkins, Valerie Hays, Alan Hebert, Tony Heinz, Teresa Helm, Bruce Hendricks, Liz Hendrix Brett Henry, David Henry, Douglas Henry, Richard Hentges, Cheryl Herr, Eric Hiaasen, Patrick Hill, Charles Hirschkind, Frances Hoffman, Leslie Hoffman, Michele Honan, Richard Hopelain, Kathleen Horan, Matthew Horton, Christopher Hrusa, Fred Hrusa, Chris Huebner, Tracy Huebner, John Hughes, Chris Hummel, Catherine Hurst, Kit Huston, David Irwin, Holly Irwin, Charles Ivie.

Terri Jaseau, Gail Jenkins, Jennifer Jensen, Mark Jensen, Martha Jensen, John Jinishian, Carolyn Jones, Michael Jones, Paige Jones, Danielle Judge, Elizabeth Kabat, Candace Kaller, Susan Kaminske, Deme Kastros, Patrick Kercheval, Joanne Klee, Regina Klee, Linda Klemek, Shelly Klingensmith, Denise Knight, Reginald Knight, Byron Kolding, Lance Kolding, Judy Koon, Kristine Korpi, Michael Kraemer, Lisa Krupp, Kim Kvenild, Anne Larsen, Julie Lauren, Loree Lawitzke, Luanne Lemos, Theresa Lewis, William Lewis, Barbara Limber, Dianne Lindsey, Kari Liseth, Carol Litz, Diane Lompe, James Long, Constance Lorenz, Barbara Love, Bernd Lucas, Raymond Luce, Christina Lucido, Francesca Lucido, Scott Lundy.

Linda Mahroom, Elizabeth MacKenzie, Krista Makowski, Gail Malaer, Manny Mancebo, Jon Mankin, April Masten, Stuart Masten, Katharine Matthews, Susan McCabe, Diane McCreery, William McFall, Terry McFann, Elizabeth McGinley, Ann Megna, Jameel Mehdy, Mona Mehdy, Joseph Mello, Peter Meyer, Michael Miller, Randee Miller, Jane Millott, Bonnie Mills, Kay Miyamoto, Lynn Miyamoto, Chaco Mohler, Lance Monosoff, Richard Monroe, Barry Moore, Katy Moore, Tara Morgenrath, Eleanor Morrice, Kim Murphy, Kathleen Neill, Erika Nelson, Kjarla Nelson, Debra Neth, William Newman, Naomi Norwick, Kathy O'Brien, Richard O'Brien, Nancy O'Bryant, Steven Olivier, Christopher Olow, Mark Olsen, Terry Orella, Mark Orrisch, Alice Otter, Robert Otter, Peggy Palmer, Anne Papineau, Debra Peach, Joylene Philbey, Gae Phillips, Mario Pimentel, Ken Pinkerton, David Polden, Clifford Pollard, Anne Pomeroy, Jyl Porch, Robert Poulos, John Powell, Lynn Powers.

Diane Rahe, Sheila Ransone, Enid Rauber, Leslie Read, Sharon Rhoades, Annette Riffe, Kevin Roberts, Tracy Roberts, Shirley Rodrigues, Steven Rudolph, Jeffrey Ryan, Darien Sadeghi, JoAnn Samuels, Gregory Sandman, Thomas Sandman, Elizabeth Sanford, Louis Sbarra, David Scheffer, Joshlyn Scheid, Larry Scholink, Lynda Scott, Merrily Scott, Thomas Scroggs, Ludmila Sedletzky, Deborah Seibert, Mark Selle, Sara Senger, Susan Senger, Paul Shabram, John Sharp, Gretchen Shaw, Jim Shelton, Stan Shepard, David Sherry, Carrie Shook, Edward Sigourney, Mark Siino, Josefa Simkin, Kathy Simpson, Brian Smith, Eric Smith, Scot Smythe, Susan Snorf, Thomas Snyder, Stephen Spaulding, Carol Speaks, Tegan Speiser, Claudia Spencer, Heather Spencer, Marian Stephenson, Katrin Stolfi, Jacqueline Strasburger, Kevan Strathmeyer, Craig Sundlee, Wendy Swanson, Rebecca Sweet, Sandra Swiess, Sheryl Swiess.

Elizabeth Taggart, Mark Tanous, Linda Tedrow, Kathleen Terman, Patricia Terman, Wendy Than, Greg Thelen, Kimberly Thigpen, Beth Thompson, Cheryl Thompson, Gail Thompson, Cheryl Timmons, Francis Toldi, John Toldi, Sandy Tosh, Susan Tousey, Brian Twohig, Debra Upham, Victoria VanHagen, Steven Van Hagen, Patricia Vincent, Wendy Workoeper, Bruce Wagner, Kevin Wahl, Carolyn Walker, Kathleen Walker, Rebecca Walker, Terri Walls, Bruce Walsh, Kevin Walsh, Susan Ward, William Washburn, Sibille Weber, James Welge, Michael Weelborn, David Weller, Diane Wenzler, Kim Weston, Darcey White, Edward White, Margarita White, Mary Beth White, Tracey White, Eric Whitmore, Julie Wiggins, Rodney Wilkinson, Constance Willert, Molly Williams, Tracy Williams, Mary Beth Wilsey, David Wilson, Linda Wilson, Linda Y. Wilson, Barbara Woods, Elizabeth Yohman, Diane Young, Rae Yuan, Ann Zaches, Julie Zack, Craig Zanetta, Lynn Zanetta, Albertina Zarazua, Blanca Zarazua, Julie Ziegler.

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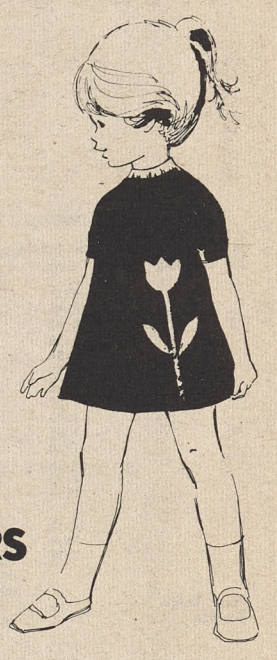

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Sizes 4 to 10 . . . from $8.

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Dolores between 5th & 6th, Carmel
Down the court past William Ober
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School bus schedules

BIG SUR - PALO COLORADO - CARMEL HIGHLANDS - CARMEL UNINCORPORATED

First Trip from Big Sur for Carmel High School and Carmel Middle School Students
Bus #15 only

6:35	Partington Road	Big Sur
6:40	Trotter Ranch	Big Sur
6:47	Nepenthe	Big Sur
6:50	Post Ranch	Big Sur
6:54	Sycamore Canyon	Big Sur
6:55	State Park Entrance	Big Sur
6:57	Ripplewood	Big Sur
7:00	River Inn	Big Sur
7:03	Dani Ranch	Big Sur
7:05	U.S. Naval Facility	Point Sur
7:10	Little Sur Bridge	
7:15	Bixby Creek Bridge	
7:20	Palo Colorado School	
7:33	South End Yankee Point Drive	Highlands
7:35	Waldon Road	Highlands
7:36	Peter Pan Road	Highlands
7:37	Highlands Inn Entrance Road	Highlands

First Trip:
Bus #16

7:25	Carmel Meadows
7:26	Bay School
7:28	Riley or Hudson Lane
7:29	Point Lobos
7:30	Highland Survice Station
7:35	Fish Ranch
7:40	Carmel High School
7:45	Carmel Middle School

Bus #6

7:45	Flanders Drive & Morse
7:50	Carmel High School
7:55	Via Atherton
8:00	Carmel Middle School

Second Trip:
Bus #16

8:05	Windover Estates
8:07	Rocky Creek
8:10	Westmere
8:11	Pick up Justin (about 1/4 mile north of Westmere)
8:13	Palo Colorado Canyon
8:22	South Yankee Point Drive
8:25	Highlands Inn
8:35	Carmel High School
8:40	Carmel River School
8:47	Carmel Middle School

Second Trip: Students attending 8:45 classes at Carmel River School and 9:05 classes at Carmel Middle School
Bus #4

8:12	Carmel Meadows
8:14	Point Lobos
8:16	North Spindrift Road
8:18	North Yankee Point Drive
8:20	South Yankee Point Drive
8:22	Waldon Road
8:24	Peter Pan Road
8:26	Highlands
8:28	Highland Service Station
8:30	Hudson Lane
8:31	Odellos
8:33	Val Verde
8:35	Carmel Middle School
8:36	Rancho Rio Vista
8:37	Carmel Knolls Drive
8:38	Los Gallos Apartments
8:40	Carmel River School

Bus #11 (River School Students Only)

8:08	Flanders Drive and Baldwin Place
8:10	Row Place
8:12	Whitman Circle
8:14	Ward Place
8:18	High Meadow
8:22	Mesa and Oak
8:23	Mesa and Hatton
8:30	Carmel River School

Third Trip: (for students attending 9:45 classes at River School)
Bus #11

8:55	Los Gallos Apartments
8:57	Odellos
8:58	Carmel Meadows
9:00	Point Lobos
9:02	North Spindrift Road
9:03	Sonoma Lane
9:04	North Yankee Point Drive
9:05	South Yankee Point Drive
9:06	Waldon Road
9:07	Peter Pan Road
9:08	Highlands
9:09	Highland Service Station
9:10	Hudson Lane
9:14	Val Verde
9:15	Rancho Rio Vista
9:16	Carmel Knolls Drive
9:20	South Carmel Hills Drive
9:21	Row Place
9:22	Whitman Circle
9:23	Ward Place
9:25	Carmel High School
9:29	High Meadow
9:33	Mesa and Oak
9:34	Mesa and Hatton
9:45	Carmel River School

Fourth Trip: (for A.M. Kindergarten Students)
Bus #4

11:20	Leave Carmel River School

Fifth Trip: (return Primary Students)
Bus #s 11 & 16

2:05	Leave Carmel River School

Sixth Trip: (return Primary Students)
Bus #s 4, 11 & 16

3:08	Leave Carmel River School

Bus #s 15 & 16

3:40	Return Carmel Middle School and Carmel High School Students to Highlands and Big Sur

CARMEL ROUTE FOR MIDDLE SCHOOL

First Trip: (7th and 8th Grades only)
Bus #9

7:35	Carpenter and Valley Way
7:40	High Meadow
7:45	Camino del Monte and San Marcus
7:48	Statue
7:50	Junipero and Second
7:53	Junipero and Sixth
7:56	Sunset Center
8:00	Carmel River School
8:05	Carmel Middle School

Second Trip: (5th and 6th Grades only)
Bus #9

8:25	Carpenter and Valley Way
8:35	Camino del Monte and San Marcus
8:38	Statue
8:40	Junipero and Second
8:43	Junipero and Sixth
8:46	Sunset Center
8:55	Carmel Middle School
Bus #11 8:18	High Meadow

Third Trip:
Bus #9

3:35	Return

NOTE: Students are asked to be at their bus stop 5 minutes before the estimated time of bus arrival.

Students living in the Carmel Point Area will ride a bus to and from Carmel Middle School. Bus to be boarded at Carmel River School.

Bus will leave Carmel River School at 7:50 and 8:50

Return trip at 3:35

ATHERTON ROUTE

First Trip: (for 8:15 Classes - Middle School)
Bus #6

7:50	Start from High School
7:55	Atherton and Mesa Drives
8:00	Carmel Middle School

Second Trip: (for 9:05 Classes - Middle School)
Bus #11

8:30	Start from River School
8:35	South Carmel Hills Drive and Morse Drive
8:38	Carmel High School
8:40	Mesa Drive & Oak
8:42	Mesa & Atherton Drives
8:50	Carmel Middle School

Return Trip:
Bus #4

3:40	Return Atherton Drive from Middle School

PEBBLE BEACH ROUTE

First Trip: (High School and Middle School Students 8:15 Classes)
Bus #14

7:05	17 Mile Drive and Crespi Lane
7:07	17 Mile Drive and Palmero
7:09	Venadero Road to Cortez
7:10	Cortez and Bonifacio Road
7:13	Ronda and Viscaino
7:16	Ronda Road between Cortez and Oleada
7:17	Ronda, Oleada and Forest Lake Road
7:19	Stevenson Drive and Ondulado Road
7:20	Ondulado Road and Alva Lane
7:21	Alva Lane and Padre Lane
7:23	Del Monte Lodge
7:25	Morse
7:27	17 Mile Drive (Carpenter)
7:29	17 Mile Drive (Crosby)
7:30	Carmel Gate
7:45	Carmel Middle School
7:50	Carmel High School

Second Trip: (Primary Students and Middle School Students (9:05 Classes)

8:00	17 Mile Drive and Crespi Lane
8:02	17 Mile Drive and Palmero
8:03	Venadero Road to Cortez
8:05	Cortez and Bonifacio Road
8:07	Ronda and Viscaino
8:10	Ronda Road between Cortez and Oleada
8:11	Ronda, Oleada and Forest Lake Road
8:13	Stevenson Drive and Ondulado Road
8:14	Ondulado Road and Alva Lane
8:15	Alva Lane and Padre Lane
8:16	Del Monte Lodge
8:17	Morse
8:19	17 Mile Drive (Carpenter)
8:21	17 Mile Drive (Crosby)
8:23	Carmel Gate
8:30	Woods School
8:40	Carmel High School
8:50	Carmel Middle School

Third Trip:

11:55	Return A.M. Kindergarten

Fourth Trip:

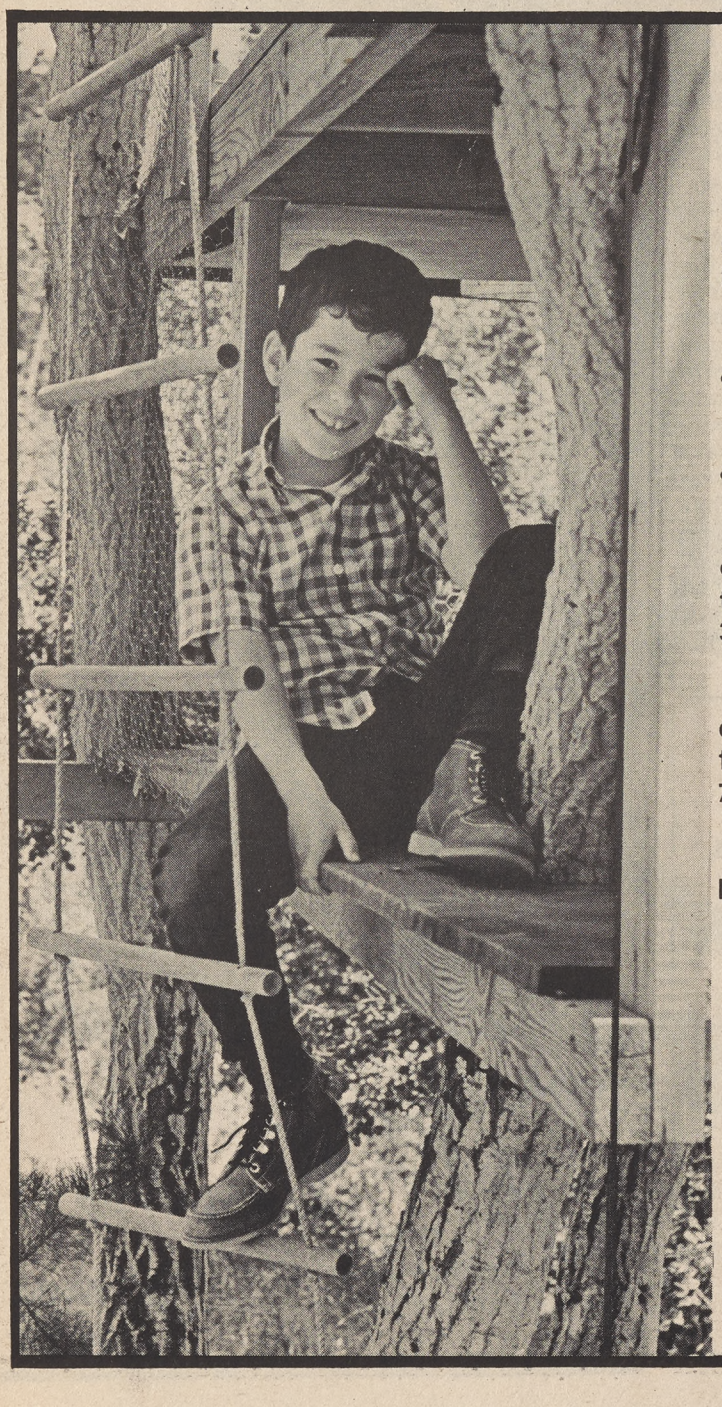
1:50	Return Woods School Students

Fifth Trip:

2.35	Return High School
2:50	Return Woods School Students

Sixth Trip:

3:35	Return Middle School and High School Students to Pebble Beach
3:45	High School



soon they'll be back in school

and busy

and you'll be busy

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A GREAT
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DEREK RAYNE

Derek Rayne, Ltd.
OCEAN AVENUE CARMEL

CARMELO SCHOOL

First Trip: (Including Kindergarten)
Bus #7

8:10	Rancho Rio Vista	Carmel Valley Road
8:12	Via Mallorca	Carmel Valley Road
8:13	Via Petra	Carmel Valley Road
8:15	Rancho de la Canada	Carmel Valley Road
8:16	Brookdale Drive	Carmel Valley Road
8:17	Wolter's Market	Carmel Valley Road
8:19	Cypress Lane	Carmel Valley Road
8:20	Meadows Road	Carmel Valley Road
8:23	Carmelo School	Carmel Valley Road

Second Trip: (Including Kindergarten)
Bus #7

8:30	St. Bernard Farm	Carmel Valley Road
8:32	Begonia Gardens	Carmel Valley Road
8:33	Lutes	Carmel Valley Road
8:34	Berwick Drive	Carmel Valley Road
8:35	Holt Road & Robinson Canyon Road	Carmel Valley Road
8:36	Scarlett Road	Carmel Valley Road
8:37	Lapham	Carmel Valley Road
8:40	Wellborn	Carmel Valley Road
8:43	Rancho Tierra Grande	Carmel Valley Road
8:44	Dormody	Carmel Valley Road
8:45	Carmelo School	Carmel Valley Road

Third Trip: (For 10:00 Classes)(on Wednesday P.M. Kindergarten only)
Bus #7

9:30	Rancho Rio Vista	Carmel Valley Road
9:32	Via Mallorca	Carmel Valley Road
9:33	Via Petra	Carmel Valley Road
9:35	Rancho de la Canada	Carmel Valley Road
9:36	Brookdale Drive	Carmel Valley Road
9:37	Wolter's Market	Carmel Valley Road
9:39	Cypress Lane	Carmel Valley Road
9:40	Meadows Road	Carmel Valley Road
9:42	St. Bernard Farm	Carmel Valley Road
9:43	Begonia Gardens	Carmel Valley Road
9:44	Lutes	Carmel Valley Road
9:45	Berwick Drive	Carmel Valley Road
9:46	Holt Road & Robinson Canyon Road	Carmel Valley Road
9:48	Scarlett Road	Carmel Valley Road
9:49	Lapham	Carmel Valley Road
9:50	Wellborn	Carmel Valley Road
9:52	Rancho Tierra Grande	Carmel Valley Road
9:53	Dormody	Carmel Valley Road
9:55	Carmelo School	Carmel Valley Road

Fourth Trip: (return Kindergarten)
Bus #7

12:00	Leave Carmelo School

Fifth Trip:
Bus #7

2:00	Leave Carmelo School

Sixth Trip:
Bus #7

Wednesday 1:30 Leave Carmelo School

3:05	Leave Carmelo School

CARMEL VALLEY - CARMEL MIDDLE SCHOOL AND CARMEL HIGH SCHOOL

First Trip: (for 8:15 Classes)
Bus #s 3, 5, 6 & 10

Bus Route divided between four buses

7:20	Tularcitos School	Carmel Valley Road
7:25	Rancho Road	Carmel Valley Road
7:22	Hohler's	Los Laureles Grade
7:23	Miramonte Road	Los Laureles Grade
7:24	Capen's	Los Laureles Grade
7:24	Brocher's-River Ranch	Carmel Valley Road
7:25	Miramonte Road	Carmel Valley Road
7:27	Rancho Fiesta	Carmel Valley Road
7:30	Carmelo School	
7:40	Carmel Middle School	
7:45	Carmel High School	

7:15	Tularcitos Bus Stop	Carmel Valley Road
7:15	Laurel Drive	Carmel Valley Road
7:16	Panetta Road	Carmel Valley Road
7:18	Country Club	Carmel Valley Road
7:19	Hatton	Carmel Valley Road
7:32	Scarlett Road/Reimer	Carmel Valley Road
7:40	Carmel Middle School	Carmel Valley Road

Bus #7

7:25	Meadows Road	Carmel Valley Road
7:27	St. Bernard Farm	Carmel Valley Road
7:30	Berwick Drive	Carmel Valley Road
7:33	Holt & Robinson Canyon	Carmel Valley Road
7:38	Rancho Tierra Grande	Carmel Valley Road
7:50	Carmel High School	

Bus #4

7:30	Via Malorca	Carmel Valley Road
7:33	Rancho de la Canada	Carmel Valley Road
7:35	Brookdale Drive	Carmel Valley Road
7:37	Wolter's Market	Carmel Valley Road
7:45	Carmel Middle School	Carmel Valley Road
7:50	Carmel High School	

Second Trip: (for 9:05 Classes - Middle School)
Bus #3

8:17	Via Petra	Carmel Valley Road
8:20	Canada Way	Carmel Valley Road
8:22	Brookdale Drive	Carmel Valley Road
8:24	Cypress Lane	Carmel Valley Road
8:25	Meadows Road	Carmel Valley Road
8:27	Hancpol	Carmel Valley Road
8:29	Berwick Drive	Carmel Valley Road
8:31	Holt Road	Carmel Valley Road
8:33	Rancho Tierra Grande	Carmel Valley Road
8:35	Dormody's	Carmel Valley Road
8:37	Carmelo School	
8:45	Carmel Middle School	

Second Trip: (for 9:05 Classes - Middle School)
Bus #s 6 & 10

Route divided between two buses

8:17	Sycamore Farm	Carmel Valley Road
8:20	Panetta	Carmel Valley Road
8:23	Tularcitos School	
8:30	Rancho Road-Country Club	Carmel Valley Road
8:36	Hatton	Carmel Valley Road
8:28	Hohler's	Los Laureles Grade
8:29	Miramonte Road	Los Laureles Grade
8:30	Capen's	Los Laureles Grade
8:30	Brocher's-River Ranch	Carmel Valley Road
8:32	Miramonte Road	Carmel Valley Road
8:34	Rancho Fiesta	Carmel Valley Road
8:45	Carmel Middle School	Carmel Valley Road

Return Trip:
Bus #s 3, 6 & 10

2:40	Leave Carmel High School

Bus #s 3, 7, 6, 5 & 10

3:35	Leave Carmel Middle School

Bus #s 4 & 9

4:00	Leave Carmel High School

NOTE: Students living in the area between Cachagua and the Village will ride the bus to and from Tularcitos School.

SEE CACHAGUA BUS SCHEDULE

NOTE: Students are asked to be at their bus stop 5 minutes before estimated time of the bus arrival.

ROBLES AND WEST CARMEL VALLEY ROAD

First Trip: (Kindergarten Only)

9:40	Los Tulares
9:41	Hilltop Ranch
9:42	Valle Vista
9:43	Holman Road
9:45	Rosie's
9:46	South Bank Road (Hitchcock Cyn.)
9:47	Upper Circle
9:48	A El Rio
9:49	Lower Circle
9:52	El Hemmorro
9:53	Bishop
9:54	El Cuenco
9:55	Piedras Blancas
9:56	LaPaloma
10:00	Chapel
10:05	Laurel Drive
10:07	Country Club
10:08	Rancho Road
10:09	Hatton
10:13	Hohlers
10:15	Upper Miramonte Road
10:16	Capens
10:17	Sycamore Farm
10:18	Boronda Road
10:20	Panetta Road
10:24	Tularcitos School

Return Trip:

1:30	Bus #13

HASTINGS - JAMESBURG - CACHAGUA - CAMP STEPHANIE AREA

ROBLES, EAST AND WEST CARMEL VALLEY ROAD

First Trip: Students attending Carmel Middle School and Carmel High School
Bus #1

6:25	Hoag
6:28	Nason
6:29	Princes Camp
6:30	Hilton
6:31	Jensen Store
6:32	Swanson
6:34	Taylor
6:35	Ambrozini
6:36	Bashline
6:38	Parrot Ranch
6:39	Scardina
6:40	Littlewood
6:42	Farrington
6:46	Blomquist Corner
6:58	Wagon Wheel
7:01	Rancho Chupinos
7:03	Forestry Station
7:04	Ruber
7:06	Los Tulares
7:07	Harbers
7:10	Tularcitos School

Second Trip: Students attending Tularcitos School - Grades 1 - 5
Bus #1 for 8:30 Classes

7:43	Fisher
7:45	Hastings
7:46	Hallisey
8:04	Wagon Wheel
8:07	Rancho Chupinos
8:11	Los Tulares
8:13	Thorkelson
8:14	Hilltop Ranch
8:15	Valle Vista
8:16	Holman Road
8:17	Rippling River
8:19	Transfer to Carmel Middle School Bus
8:21	Tularcitos School

First Trip: Students attending Tularcitos School - Grades 1 - 5
Bus #13 for 8:30 Classes

6:55	Farrington
7:08	Glasenapp
7:09	Swanson
7:11	Nason
7:15	Hoag
7:21	Princes Camp
7:22	Jensen Store
7:26	Ambrosini
7:27	Bashline
7:30	Scardina
7:32	Crippen

Second Trip: Students attending Tularcitos School - Grades 1 - 5
Bus #13 for 8:30 Classes

8:00	Rio Road (Rosie's)
8:02	Hitchcock (Southbank)
8:03	Upper Circle
8:04	Al Rio
8:05	Lower Circle
8:09	Quien Sabe
8:12	El Hemmorro
8:13	Bishop (Meadow)
8:14	Al Cuenco
8:15	Crane
8:17	LaPaloma
8:20	Chapel
8:21	10 Village Drive

First Trip: Students attending Tularcitos School - Grades 1 - 5
Bus #5 for 8:30 Classes

7:58	Villa Remola
8:00	Paddock
8:02	Rancho Don Juan
8:03	River Ranch
8:04	Sycamore Farm
8:05	Boronda Road
8:06	Panetta Road
8:08	Laurel Drive
8:10	Rancho Road
8:13	Hohler
8:15	Capen
8:25	Tularcitos School

Second Trip: Students attending Tularcitos School - 4th & 5th
Bus #5 for 9:30 Classes

9:00	Laurel Drive
9:02	Country Club
9:03	Rancho Road
9:05	Carmel Valley Inn
9:08	Hohlers
9:10	Capen
9:12	Bash
9:14	River Ranch
9:16	Sycamore Farm
9:19	Boronda Road
9:21	Panetta Road
9:25	Tularcitos School

Third Trip: Students attending Tularcitos School - 4th & 5th
Bus #13 for 9:30 Classes

8:55	Los Tulares
8:56	Hilltop Ranch
8:57	Valle Vista
8:58	Holman Road
9:00	Rio Road (Rosie's)
9:02	Hitchcock (Southbank)
9:03	Upper Circle
9:04	Al Rio
9:05	Lower Circle
9:09	Quien Sabe
9:12	El Hemmorro
9:13	Bishop (Meadow)
9:14	Al Cuenco
9:15	La Paloma
9:20	Chapel
9:21	10 Village Drive
9:25	Tularcitos School

Return Trips:

1:30	Return Grades K, 1, 2 & 3 Bus #s 1, 5 & 13
2:30	Return Grades 1 - 5 Bus #s 5, 13 & 17
3:30	Return Electives Bus #s 5 & 13
4:00	Return Elementary, Middle School and High School Students (ONLY Hasting, Jamesburg, Cachagua and Camp Stephanie Area) Bus #1

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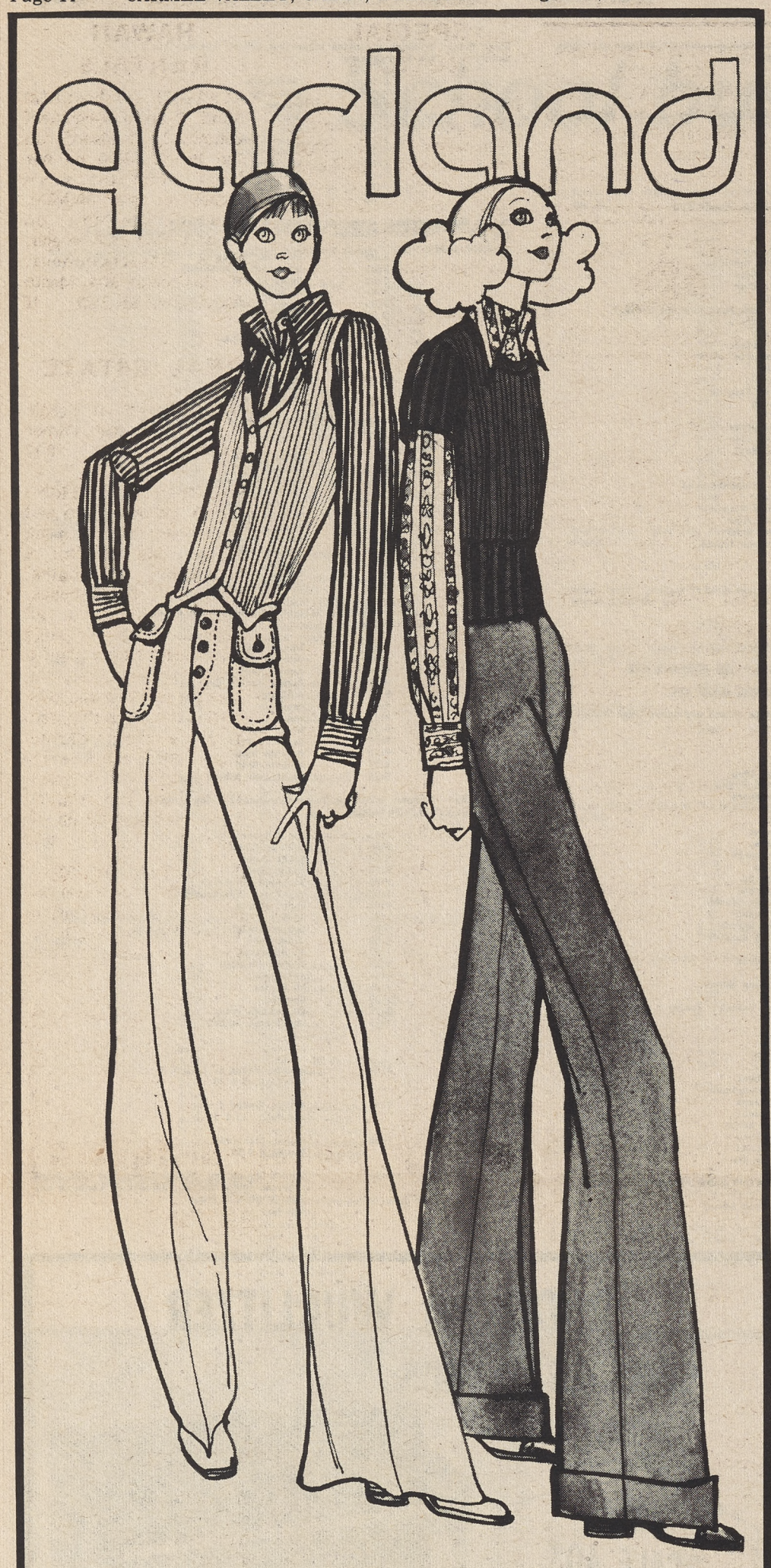

mix it all up with the neatest wide flares – and little cropped tops and shirts that blend in -- and new flippy skirts . . . just unpacked at The Hayloft! Dozens of styles and new fall colors! Terrific choosing.

Bronze color, knit Pocket Pants with wide flare, $19. Sweatery bronze Weskit, $12. Brown-white pinstripe Shirt, $10.

Brown flare Cuff Pants with high waistband, $19. Brown sweater Pull-on, $11. Green-gold Fruit Print Blouse, $10.

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Cinderella's HAYLOFT

DOLORES BET. 5TH & 6TH — CARMEL-BY-THE-SEA

46% of Carmel HS graduates opt for MPC

Contrary to popular belief, the average student at Monterey Peninsula College is not fresh out of high school.

This is one of several surprising statistics published this month in MPC's annual statistical report.

One out of every five students enrolled at MPC this spring was between 21 and 29 years old. Eighteen-year-olds were the second most numerous group. Interestingly, about eight percent of the student body was over 30.

Not only is the average age somewhat older than might be expected, but a large number of students are listed as attending only part time. As of last October, 1,140 of the 3,524 registered day students were not attending full time, but were either working or carrying other responsibilities while going to college.

According to the statistical report, large percentages of the graduating classes from local public high schools attend MPC. In the fall of 1971, 46 percent of Carmel High School's graduating class came to MPC. Figures for other schools were: Monterey High School, 50 percent; Pacific Grove High School, 56 percent; and Seaside High School, 44 percent.

What happens to MPC graduates? Most go on to a four-year college to pursue a bachelor's degree,according to the report.

Most of this spring's graduating class said they would transfer to a four-year institution, with 46 percent planning to attend a state college or university, 11 percent planning to enroll at the University of California, and another 11 percent planning to attend other colleges or universities.

The academic record of last year's MPC students is also reflected in the report. Last fall, 17 percent of the student body was reported on the dean's list. In order to qualify, a student must take 12 semester hours and maintain a grade point average of at least 3.0 (a B average) on a 4.0 scale. In spring, 18.3 percent of the students qualified for the honor roll.

Rummage sale nets $1882 for Youth Center

Carmel High School junior Valerie Williams, representing the Carmel Youth Center, was the recipient of a check for $1882.20 Friday, Aug. 4. Mrs. Stephen Conran of Monterey Peninsula Country Club presented the money on behalf of the Monterey Peninsula Volunteer Services at their monthly meeting at the Monterey USO.

This money represents a joint effort on the part of the Youth Center and the MPVS of a two-week July rummage sale in which the center gathers items and the MPVS sells them.

Ms. Williams, who is secretary of the Youth Center and spent every morning during the sale helping the MPVS price and tag the goods, in turn gave Mrs. Conran and Mrs. Joseph Farrow of Carmel individual certificates of appreciation as well as a certificate to the MPVS.

Mail-in registration for MPC evening courses open through August 24

Students planning to attend Monterey Peninsula College this fall have until Aug. 25 to file admissions materials if they plan to take more than eight semester hours, according to Jack Bessire, dean of student personnel.

Those planning to enroll in fewer than eight hours should also submit materials by that deadline, but if they don't, they may still be able to register late for fall course work on Sept. 12, 13, or 14. Regular registration for day classes will be held Sept. 5-7, and classes will begin Sept. 11.

During August, the placement exam required for admission to MPC will be given three times, on Aug. 12, 19 and 26. The time for each testing session is 8:30 a.m. The exams will be given in LF-103. The test is for those wishing to enroll in eight or more semester hours, or in any course in English or speech.

However, those who have successfully completed a college English course, or who have satisfactory scores on the ACT or SAT tests, may be exempted from the placement test. They must submit evidence of successful completion of college work or the applicable scores to the MPC registrar.

For those planning to enroll in evening classes at the college this fall, mail-in registration is open through Aug. 24. A listing of courses was published in a newspaper format which was mailed to all homes in the college district, but more copies are available at the college. Persons wishing to register by mail must request that the college send them a registration packet which they are required to return before Aug. 24.

Those wishing to enroll in evening courses in person may do so in the MPC Gymnasium on Sept. 5 and 6 from 6:30-9 p.m. Late registration for evening classes will be possible until the second class meeting of each course.

According to Keith Merrill, dean of community education, mail-in registration is most convenient for the student and it assures him that he will be able to enroll in a desired class.

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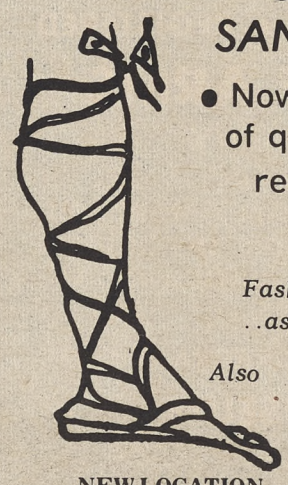

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CARMEL VALLEY, spectacular post, beam and glass home on 2½ acre view lot; three bedroom, two bath; office, sunken living room, Spanish fireplace, wet bar, private patio, Mexican tile, long shag carpet, Mexican fixtures throughout, studio-workshop, sunken rock and tile tub. $85,000. 659-2958. 8-24

1964 PLYMOUTH station wagon, 9 passenger, excellent condition. $400 cash. Call 659-4657. 8-24

EVERYTHING SALE. Moving to Mexico without art gallery, boutique, personal households, Mexican-Guatemalan collection, books, fabrics, frames, many etceteras. Mankin Gallery at Mission Ranch until Sept. 4. 624-0840. 8-17

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PICNIC TRAIL rides through the beautiful Cachagua Valley. Enjoy the delicious barbecue steak lunch, a good horse, and scenic trails. Rides leave weekends from the Nason Ranch. Call 659-2621 for reservations. 8-31

GARAGE SALE. August 19 and 20. Lots of goodies. 1963 Ford wagon, 2 speed bike, some electric appliances. 8 Merrill Way. Turn at Bank of America for 1 block. 8-17

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BEAUTIFUL CONDITION--2-story yellow stucco and brick house nestled among many oak trees. 4 bedrooms, 1½ baths, fireplace, 2 porches, beamed ceilings in all bedrooms. New rugs throughout. Newly planted lawn, garden. Delightful area for children and pets. Little yard work required. 1 block from Carmel River. $35,500 by owner. No brokers. 73 Portrero, Robles del Rio, Carmel Valley. 659-4464 372-4511 or 375-1122. 8-17

FIFTY-SEVEN ACRES -- view, oaks -- at $2400 per acre, Hidden Hills, Carmel Valley. Utilities available. Private owner, commission to finder. Box 335, Monterey.

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AND LOST

Remember when residence on the Monterey Peninsula offered an escape from the noise and congestion of urbanization? Today much of the peace and quiet is gone. But life in close harmony with nature can still be yours to enjoy. The rolling, tree-covered land of Carmel Valley's historic Featherbow Ranch is now being turned into 40 acre retreat estates.

In this scenic, largely untouched wilderness you can know enriching seclusion without isolation. You're just 14 miles from Carmel Valley Center. No available property in California can match Featherbow Ranch's natural beauty. Deed restrictions ensure preservation of the environment and protection of abundant wildlife.

Estates are priced from $975 an acre in parcels of 40 acres or more. Call (408) 659-4182 for further information or see for yourself by taking Highway G-16 from Carmel Valley Center southeast to the second Cachaqua Road turnoff, then right 1.3 miles to fork, then right 1.7 miles to old adobe ranch house.

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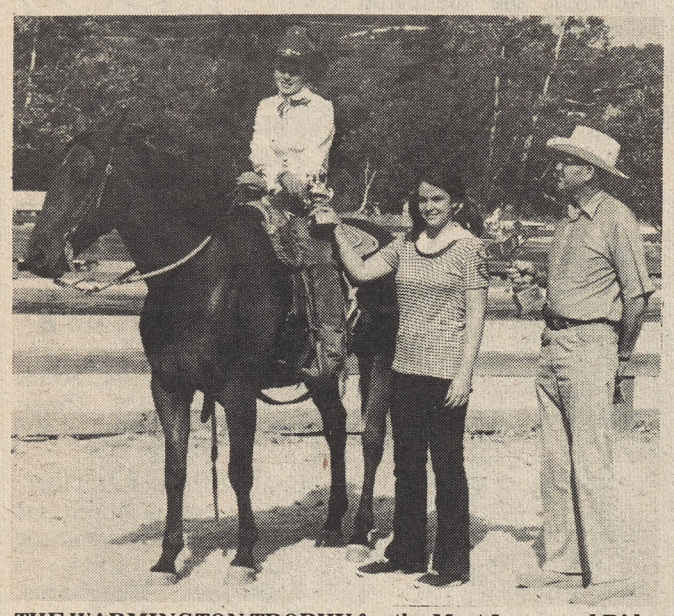
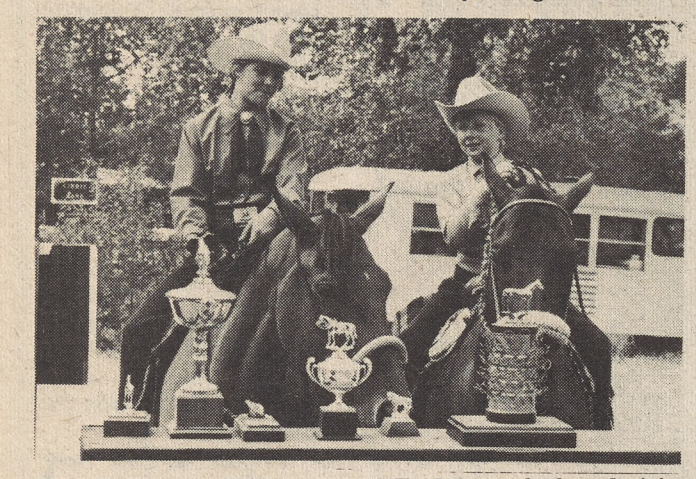
Local winners at Trail & Saddle Club 'High Point' Show

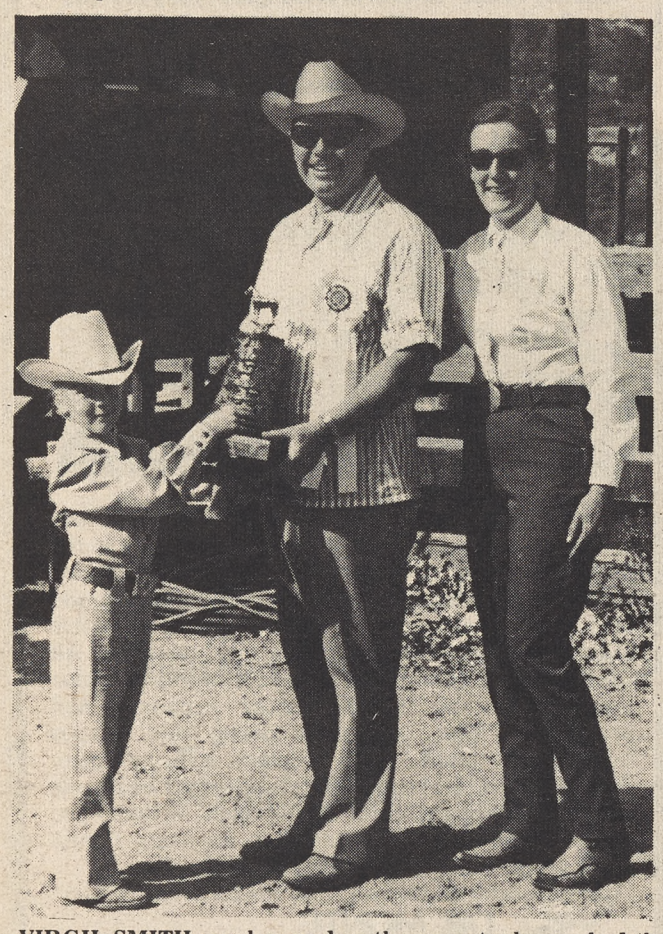


THE WARMINGTON TROPHY for the Most Improved Rider was won by Brenda Clough. The presentation was made by R.C. Warmington and his daughter, Mrs. David Michael Hall. Photos by George T.C. Smith



TROPHIES GLINTING IN THE SUN catch the admiring attention of two young riders, Maryanne Nason, left, and Tammy Clough, at Sunday's High Point horse show sponsored by the Carmel Valley Trail and Saddle Club.

THE BEST OF THE BEST at the Trail and Saddle Club show were Brenda Nuckton, high point winner in the Western class, and Elizabeth Gibson, who took English high point honors. The girls received placques which will undoubtedly have a place of honor in their rooms.



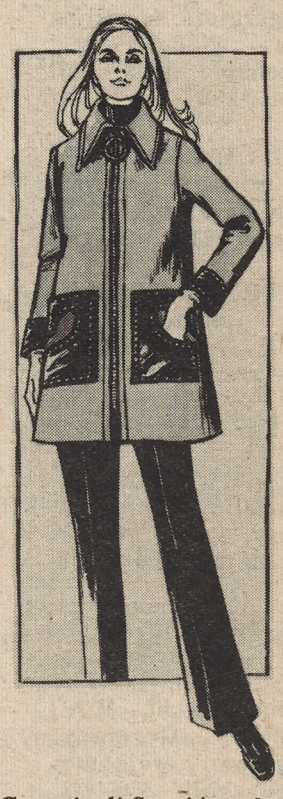
VIRGIL SMITH was honored as the parent who worked the hardest this year for the Trail and Saddle Club. Pert Jennifer Nuckton presents the distinctive trophy while her mother, Carol Nuckton, looks on.

SHOP HOPPING

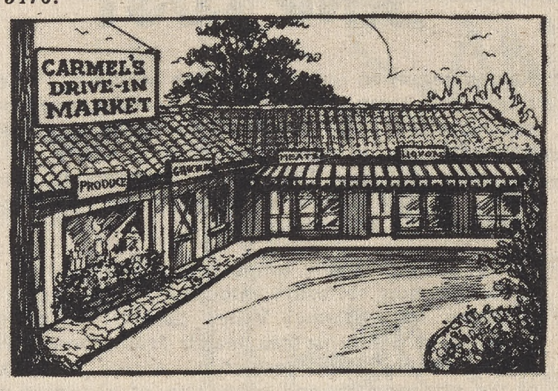
CACHET OF CARMEL fashions means back to campus! The great "in" look for Fall '72...the layered cover-up fashion is the now news for the girl of today that is on the go. Sketched is a pleated skirt in a multi-plaid of orange and gold or grey and black combo, only $24...Turtleneck long-sleeve sweater $9...Sleeveless scoop-necks, $10. All washable from a fun collection of long skirts, great pants, blazers, sweaters and tops to match or mix for whatever or whenever.

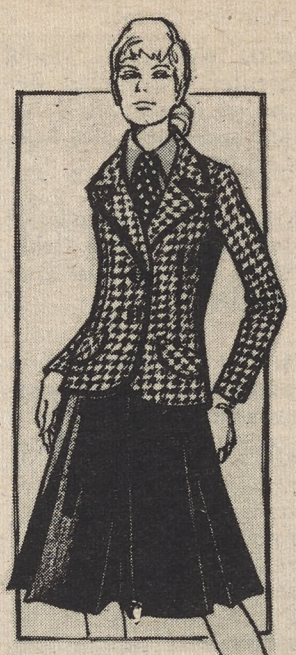
CACHET OF CARMEL, Dolores between Ocean and 7th, Carmel. Phone 624-1638.

UNMISTAKABLY, the signature of world famous designer Pierre Cardin of Paris and New York... Showing his Sure Touch with sportswear, a "come-rain-or-come-shine" topper, Industrial Zippered and poli-brite trimmed...In bright red poplin with black, plaid lined. Worn with black glove leather pants and Poli-Brite Pant Boots. Other fashions to lead your LIFESTYLE, FALL 1972 by The Bonnie Cashin, Chester Weinberg and Georgio di Sant'Angelo for Samuel Robert and others. Also leather handbags...HERBERT LEVINE & BATTANI BOOTS, all at The WILKINSON'S ROSE BROWN SHOP, Carmel Plaza, Carmel-by-the-Sea, California 93921.



DID YOU KNOW that Les & Judy Arnold have made many changes in Carmel Drive-In Market since they acquired it almost three years ago? Their friendly, personal service makes grocery shopping a distinct pleasure in this "vest pocket" supermarket where you'll find a wide selection of groceries, sundries, frozen foods, Carmel Valley eggs, and crisp, top quality produce; some fresh-picked from Carmel Valley. Plenty of parking for quick in and out; free delivery, too. CARMEL'S DRIVE-IN GROCERY at the convenient corner of Dolores at 8th in Carmel. Phone 624-3476.





THE BLAZER LOOK in a smart black and white houndstooth check by Howard Wolf can be seen at HOUSE OF LYN. Complete outfit includes pleated skirt and lemon peel yellow blouse with black and white polka-dot tie. Add black pants for a weekender. Blazer, skirt and blouse...$86. Just one of many new Fall arrivals at HOUSE OF LYN, Carmel Rancho Shopping Center, Carmel Valley Rd. at Hiway 1. Phone 624-4131.

SALE!

¼ - ½ off...

$5.00 goodie corner MARY MAY'S, the CORNER of FASHION at 6th and Dolores.

SALE

His enthusiasm for his job is contagious . . .

ROBERT WHITEHEAD

. . . new principal at Middle School

By PAT GRIFFITH

ATTENTION INCOMING sixth graders at Carmel Middle School and their anxious parents:

You have been extended a cordial invitation to drop by the school any weekday from now on for a private, informal tour of the school, the possibility of meeting a few teachers and a choice opportunity to find out more about the programs and possibilities which will unfold starting Sept. 11 from The Man in charge.

"We'll just get out the keys and walk around, see the gym and the library, show them the layout of the campus, and talk about anything that's on their minds," is the way the invitation was issued this week by Robert Whitehead, the genial, out-going new principal of middle School.

Since arriving here July 1, Whitehead has been making a point of getting acquainted with as many teachers and students as he has been able to locate to find out their ideas about the school and their recommendations for the future.

So far he has met with at least 25 out of 35 teachers who have dropped in to chat and talk about programs. Recently 12 students gave him a candid run-down of the school from their perspective.

The reaction of almost everyone, as it has filtered back through the nearby offices of the district's administrators has been: "Wow, is he easy to talk to . . . Is he ever impressive . . . He's sure the right man for this place."

THE ENTHUSIASM and admiration has been mutual, as Whitehead is quick to say.

"This school seems to be doing a great deal in terms of academics and teaching skills," he said. "Certainly there's no lack of talent on the staff and among the students. I think some of the programs here are truly exceptional, and many are almost at that level.

"And I have an extremely capable assistant principal, Bud Chapple. He really knows what he's doing. I'm very lucky he's here."

Although reluctant to make any sweeping recommendations after six weeks of information-gathering, Whitehead finds himself reaching some general conclusions anyway.

"I think we can try to match what we're doing in academics in terms of humanizing the school a bit more," he said. "I don't find a great deal of student pride in the school, and I think there should be."

To stimulate student involvement and pride, Whitehead said he hopes there will be more student-directed activities during the school day. This could include optional activities during recess, a time which Whitehead describes as "generally unproductive unless they want to sit and talk to friends."

Generally, Whitehead said, he likes the idea of "allowing kids as many choices as the adults around them can tolerate. I think we can expand the number of choices available both inside and outside the classroom."

LAST SPRING, former principal Orville Rogers and the staff made some changes in the course offerings for this fall which will provide more choices for students.

Whereas seventh and eighth graders used to have a choice between a class in reading improvement or a foreign language, the choice will be expanded to include typing, drama, German, aviation and film-making. Seventh graders will also be able to choose industrial arts or home economics.

Whitehead expects an enrollment of about 706 students this fall. He sees them as individuals, 11, 12 or 13 years old, who are in a "critical time of life, if ever any age grouping can be considered critical.

"So much change is going on within them physically and emotionally, and they're having to learn to cope with that at the same time that we are making more requests of them and expecting them to behave more like adults.

"They're learning about the pressures of responsibility . . . suddenly they have a need to earn money, they're being pushed into thinking about careers...there's so much going on...

"And at the same time, their emotions are so close to the surface, that they need adults around who are really tolerant and understanding."

In addition to acquiring more academic skills, the major thing Whitehead would like to see sixth to eighth graders learn is a sense of responsibility.

"THIS MEANS the understanding that they really do have a control that they have to exert over themselves and their environment, and that they have to be responsible for their own actions.

"If they pick up that feeling, they can go on to achieve and be happy and please other people and so on.

"We see them in group situations here, and that's when their responsibility or lack of responsibility shows up.

"One way we learn to be responsible," he continued, "is by attempting a lot of different kind of activities -- human, physical, intellectual. And that's consistent with our desire to want to extend the range of activities open to them."

ROBERT WHITEHEAD
--New Middle School Principal

Whitehead is going to be getting some very candid feedback about what is right and what is wrong about Middle School from his two sons, Jay, 13, and Dane, 11.

He laughed that already he is under pressure from Dane, who will be in the sixth grade, to make golf available as a physical education choice for sixth graders -- a privilege now reserved for the seventh and eighth grade.

"We all love to play golf," he said, "and I'm going to look into this. I don't really know why sixth graders shouldn't be able to play golf . . ."

Golf is just one of the activities enjoyed by the Whitehead family, which also includes daughter Jodi, 8, who will be attending River School.

Tennis, swimming, hiking and exploring are all favorite pursuits for Whitehead and his wife, Dee (short for Demaris).

"We're great ones for learning about a community by visiting local places of interest -- museums, historical spots, interesting places.

"As a family, we've tried not to be specialists, thinking that there are a lot of things in the world and we want to try to find out about as many as we can."

THE WHITEHEADS have had an opportunity to learn a lot about different communities as his career in education has moved them from location to location.

Both Bob and Dee come from Everett, Wash., ("it's easier to say a town near Seattle"). He earned both a B.A. and M.A. degree in history and an Ed.D. from the University of Washington.

Whitehead served a stint with the U. S. Marines in 1954, an episode that now seems so long ago that he almost never thinks of it.

"I don't want to be stereotyped as an ex-Marine," he commented. "I don't think of myself in those terms at all. I think that my thinking about humanity and the worth of the individual crystalized at that time, and I left the service feeling very differently than I did when I went in.

"So I hope kids don't come to school thinking they are going to face a tough drill sergeant, because that's not who I am."

From his native Pacific Northwest, where he started as an elementary school teacher and principal, and later junior high principal in the Mercer Island district, he moved to Excelsior, Minn., near Minneapolis, to become an assistant superintendent.

Minnesota gave the Whitehead boys a chance to play hockey outdoors, "something they probably would never have done otherwise," and introduced them to the wonders of ice fishing.

But the family wasn't reluctant to leave an area where winter lasts for seven months to return to the West Coast and San Francisco, where Whitehead served as director of the Park South Integration Complex for two years.

"WE WERE HAPPY to go to San Francisco to have an urban experience, but two years was enough to know it wasn't what we wanted permanently," he said.

Now that the family is comfortably settled in a home in Hatton Fields, "we feel as though we have come home. This is what we like."

It should be easy for students at Middle School to like Whitehead.

He has rearranged his office, shoving the imposing institutional desk to a less commanding position against one wall, replacing one stiff chair with a comfortable high-backed rocker.

Two bright chartreuse throw rugs, borrowed from the Whiteheads' family room, are on the floor, possibly to be replaced by something even brighter in the near future.

Something about the new man occupying the office can be gleaned from the assortment of pictures and plaques which are displayed on the walls.

The eye immediately spots a profile photograph of the late President John F. Kennedy. It was taken by a friend of Whitehead's a few weeks before Kennedy was assassinated, "so it has special sentimental and historical meaning for us."

A bright yellow smiling face beams from a bulletin board above his desk with this crayoned notation: "Have a Happy Day at the office Dad." It is signed "Jodi."

Over to one side is a redwood plaque which is carved simply "Remember Frank."

It demands an explanation, and the answer is unexpected.

"Frank is an elementary school principal I knew one time," Whitehead explained. "He was absolutely the worst principal I ever saw. He was cruel with kids and authoritarian with parents. He was terrible.

"I mentioned him to a friend one time when I was in San Francisco, and said that if I ever became a school principal again, I was going to have a sign over my desk saying 'Remember Frank' so that I'd have a reminder if I ever start getting too rough.

"When I left San Francisco, this friend presented me with this sign as a going-away present."

And on another wall is a framed poster, showing two girls, one black and one white, under which is this statement by Bernard Cooke, a Jesuit priest:

"There's no need for a personality to grow old. The thing is not to remain adolescent, but to work toward maturity, to appraise life honestly and with experience, not naively, but critically, and at the same time keep this openness, this willingness to face reality, this interest in life and not grow old. Our whole thrust should be towards the future, and that's what typifies youth."

UNDER THE OAKS & AMONG THE CACTI

By Mildred Hattan

NO ONE COULD DENY that it was Pamela Oross's year at the Monterey County Fair. The eleven year old daughter of Mr. and Mrs. Robert Oross of Via Contenta, a member of the Carmel 4-H Club, climaxed her numerous successes when her lamb was judged reserve Champion sheep and purchased for $2.00 per pound by the Carmel Meat Company. Pam took some of her earnings and bought her sheep back from the Meat Company and will now breed it for the purpose of raising this lamb for her entry next fall.

In addition to her successful lamb venture, Pam received a first and three seconds on her Clothing projects, two firsts in the Food category; two firsts, three seconds and a third in home furnishing; a second in Wildlife; two seconds and two thirds in Vegetable Growing; and was a member of the Vegetable Judging Team which placed second and the Sheep Club Team which placed 2nd.

Other awards for Valley Club members were brought home by:

THE MAIN HOUSE AT Holman Guest Ranch came alive with music during the three week residency of Mr. and Mrs. Leo Goeke, their son Mathew, and their traveling companion, a personality-personified wire hair terrier, "Fiona". Mr. Goeke, who as a member of the Metropolitan Opera Company has starred in numerous leading tenor roles for them and for the Augusta Opera Company, was here to sing Tenor at the Bach Festival. His wife, a soprano, who also stars with the Metropolitan, appearing under the name Margory Ryan, had just completed an engagement at the 41st annual Central City Festival sponsored by the Central City Opera House in Colorado. The guests from New York City enjoyed the seclusion of the Ranch so much that they extended their stay to take advantage of the swimming pool and the sunshine. Mr. Goeke who practised daily on the baby grand found the acoustics of the lovely old hacienda -- perfection. During their stay they gave a birthday dinner for Vivian Holman and combined their musical talents with a "Happy Birthday" serenade. Eight year old Mathew completely captivated everyone whom he met. Also a performer (he had taken the Children's lead in the Central City Festival) he explained the two stars which followed his name on that program as "One is a kiss for Vivian, and one means that I am a star." He was allowed to feed and water the livestock at the ranch each day with his hostess and assured her that he would be returning one day for a visit -- a vast contrast from the sophisticated life with the Metropolitan.

FOOD PRESERVATION

Joylene Lubeck, 3; Kim Pearson, 3; Kathy Collins, 3; Katie Kern, 2; Elizabeth Kern, 2; Ann Coggeshall, 3.

WILDLIFE

Bill Wilson, 2; Laura Wilson, 1st.

VETERINARY SCIENCE

Linda Wilson, 1st.

HOME FURNISHING

Scarlett Hattan, three 2nds and three 3rds.

CLOTHING

Kathy Collins, 2nd and 3rd; Marit Arana, 1st and 2nd; Kim Pearson, 1st, 2nd and 3rd; Linda Jane Wilson, three 1sts and a 2nd; Regan Frazer, three 2nds; Laura Busick, three 1sts; Joylene Lubeck, 1st; Debbie Lorenz, 1st and 2nd; Winifred Reuter, two 1sts; Mary Jane Reuter, two 2nds; Ashley Swanson, 1st; Jenny Mink, 1st and 2nd. Linda Jane Wilson received the medal for the Dress Review.

ELECTRICITY

Shane Hattan, two 3rds; Kent Swanson, 1st; Rogan Hattan, one 2nd, one 3rd.

VEGETABLE GROWING

Kris Darch, one 1st, two 2nds, three 3rds; Kevin Washington, one 3rd, one 2nd; Bill Wilson, two 1sts, one 2nd; Jeff Mink, 1st; Gordon White, 2nd; Laura Wilson, 3rd.

VEGETABLE JUDGING TEAM

Linda Wilson, Bill Wilson, Pam Oross, 2nd.

PAM OROSS and her prize-winning sheep.

Memo from HARRIET DUNCAN

VANITY FAIR

presents

Shevelva® Robes

Tri-Color contrast captivating in a soft Mandarin Shevelva robe.

20.00

Both in . . . Blue Royale, Enchanted Peacock or Sable Talk

Tri-Color Robe with mandarin collar has a lovely long way with Shevelva. With inseam pockets and hidden zip-front.

25.00

6th bet. Dolores & Lincoln Carmel

Hayward Lumber & Home Supply

Sunset & Crocker Pacific Grove 375-4127

4'x8' Pre-Finished

"SMOKY TOPAZ" per sheet $3.95

"MONTEREY WALNUT" per sheet $4.39

'NORDIC SNOW" per sheet $4.79

STORE HOURS: 8 to 5 weekdays, 8 to 4 Saturdays, 10 to 3 Sundays

Sunset at Crocker 375-4127 Pacific Grove

Near Asilomar Beach

BANKAMERICARD "Headquarters For Homeowners" OPEN 7 DAYS A WEEK FOR YOUR SHOPPING CONVENIENCE master charge

CLUB TEAM OF THREE MARKET LAMBS

Tricia Collins, Terri Harber, and Pam Oross. Arranged by Linda Wilson. Award: Second place.

SHEEP

Livestock were judged blue ribbon winners, however they were judged by Grade 1 and Grade 2A.

Grade 1: Pam Oross, Tricia Collins, Terri Harber, Margot Manestar, Leslie Golden, Gordon White, Emily White, Petie Dahle, Ellen Brandt, Linda Wilson, Kent Swanson, Annette Allaire, Cathy Lockwood, Marion Nason and Laura Wilson.

Grade 2A: Tricia Ingram, Wes Farr, Bob Ingram, Jenny Mink, Ashley Swanson, Steve Wolff, Don Wolff, Carol Ann Downs, Mary Beth Ingram, Ginger Dahle, Paul Dahle, Jay Jones, Tom Ambrosini, Marit Arana.

SWINE

Blue Ribbon Grade 1: Bill Wilson
Blue Ribbon Grade 2: Linda Wilson
Feeder Class Swine (Grade 2) Tom Nason

PUREBRED SUFFOLK

Yearling Ewe: Laura Wilson, 3rd
Pair of ewe lambs: Bill Wilson, 3rd
Pair of ram lambs: Linda Wilson, 3rd.

PUREBRED JERSEY

Calf: Laura Wilson, 6th

Trophies were awarded to Linda Wilson for High Point Senior Vegetable Judging; and to Marion Nason High Point Novice in Livestock Judging.

FOOD PRESERVATION

Linda Wilson, 1st, 2nd, and 3rd.

xxx

THE TWO WEEK tour of Mr. and Mrs. Dan Weiss of Poppy Road and their children, Elizabeth and Danny, took them up the coast to Canada where they visited Victoria, Vancouver Island and especially enjoyed the beauty of the wilderness park of Wells Gray Provincial Park with its numerous lakes and waterfalls. The Valley family made their return trip inland via Washington (where they visited relatives) and Oregon.

xxx

AMONG THE DISTINGUISHED visitors from afar to visit the Valley this summer was Dr. Diether Posser, the Minister of Federal Affairs of North Rhine, Westphalia, Germany. His Valley hosts were Dr. and Mrs. Donald Miguel of 141 El Caminito (Mrs. Miguel was formerly Dr. Posser's legal secretary for five years before coming to make her home in the United States). A member of Bundesrat (similar to the U.S. Senate) Dr. Posser was invited by the U.S. government to travel in this country as a member of the U.S. Executive Board of the Democratic Party in Germany. He was escorted on the trip by Harry Obst, the Chief Interpreter of our State Department. During his stay—an invitation which extends for 30 days—visits have been scheduled for him in Washington, D.C., South Carolina, Georgia, California, Colorado, Pennsylvania and New York. Dr. Posser expressed an interest in writing about his studies of our federal, state and local governments; the drug abuse prevention and environmental problems such as protection of our water and air. The Miguels gave their guests a tour of the area including Big Sur and 17-Mile-Drive as well as a delightful sample of informal California living with a Western barbecue dinner at their home on Saturday and a champagne luncheon at Del Monte Lodge in Pebble Beach on the Sunday before their departure.

xxx

BARRACUDAS SWIM TRI-COUNTY MEET

The Carmel Barracuda swim team members who qualified for Tri-County times competed against swimmers from Santa Cruz, Cabrillo, Morgan Hill, Salinas, Watsonville and Monterey at the Tri-County Swim Championships held at Harvey West Park in Santa Cruz. The Santa Cruz Sea Lions topped the three-day event with a total of 521 points. Scoring for the Barracudas were:

Ken Conklin - Boys 13-14 - 50 Free - 2nd & 100 Free, 4th
Chris Whitesides - Boys 8 and under. 25 Fly - 6th
JoAnne Samuels - Girls 15-17 - 100 Fly - 4th
Byron Kolding - Boys 15-17 - 100 Breast - 6th
Lisa Conklin - Girls 11-12 - 50 Breast - 3 (bronze medal)
Sarah Hicks - Girls 8 and under - 3rd (bronze medal)
Bill Whitesides - Boys 15-17 - 50 Free, 4th; 100 Free, 4th
Christine Bottaro - Girls 15-17 - 100 Breast - 3rd (bronze medal)
Sherri Swiess - Girls 15-17 - 50 Free - 4th
Karen Limov - 15-17 Girls - 50 Free (gold medal - 1st new meet record of 28.0); 100 Free - 5th
Girls 8 and under - 100 Free Relay - 3rd place - bronze medal

HIGHLIGHT of Mr. and Mrs. William F. Brashears' summer was the reunion - their first in TWENTY-FIVE years - of Mary and her three sisters. Mrs. Emily Weddle and Mrs. Pat Lindsay arrived from England where they make their homes in Newcastle-upon-Tyne and were joined (a complete surprise) by the fourth sister, Mrs. H. Bunker of Vancouver, Victoria, Canada. In addition to the local sightseeing, they visited San Diego and Disneyland - but MOST of all enjoyed the "do you remember" sessions and filling in events of the past twenty-five years. The best "bird's-eye view" of our area was obviously right from their hosts' door step high in Hidden Hills on Carola Drive, just off Saddle Road, a home which the former Paso Cresta residents built three years ago. Shown relaxing above the Brashears' spectacular backdrop of mountains; (left to right) Mr. Brashears, Mrs. Emily Weddle, Peter Roberts of Carmel Valley, their niece Jennifer (Mrs. Gary Anderson of the Valley), Mary Brashears, and Mrs. Pat Lindsay. (Mrs. Bunker was unable to spend more than a week and had already returned to Canada.)

Team: Dori Draper, Jody Mink, Susie Brandt, Sarah Hicks
Girls 9 and 10 - 200 Free Relay - 6th
Team: Pam Gayman, Cindy Frost, Dee Dee Sherman, Jenny Mink
Girls 11-12 - 200 Free Relay - 1st (gold medal),
Team: Lisa Conklin, Sharon Wong, Scarlett Hattan, Gail Frost
Boys 11-12 - 200 Free Relay - 6th
Team: Ron Gayman, Jeff Mink, John Harbert, Rogue Hattan
Girls 15-17 200 Medley Relay - 1st - (gold medal)
Team: Chris Bottaro, Sherri Swiess, JoAnn Samuels, Karen Limov.

• DRY CLEANING (NEXT DAY SERVICE)
• SHIRT LAUNDRY
• ALTERATIONS

624-6101 MON-SAT 9:30 - 5:30

Sparkle Clean Center
MID-VALLEY SHOPPING CENTER
CARMEL VALLEY

WINNEBAGO MOTOR HOME
FOR RENT

18-ft. air conditioned BRAVE model. Fully equipped kitchen. Just bring your own food, bedding, and clothes. One single bed, 2 double beds. Rates: $35 day, $195 wk. and 8c mile, plus 5 percent sales tax and insurance.

THE VILLAGE HOUSE
Carmel Valley Village
659-2215

interior design
&
consultation

furniture
carpeting
wallpaper
draperies
reupholstering
accessories
lamps
bedspreads
shutters
mirrors
clocks
. . . and things!

CARMEL HOME FURNISHINGS
Dolores near 8th

Subscribe to the Outlook
Only $5.50 a Year

There are two cars built in Sweden.
This is the one that reduces your collision insurance rates 15% at Allstate.

Recently, the Allstate Insurance Company challenged the automobile industry to build a car that could withstand a 5 mile an hour front end and a 2½ mile an hour rear end collision with an immovable barrier without *any* damage to the car.

Build such a car, said Allstate, and we'll reduce collision insurance rates on it 15%... a reduction that can save the car owner $20, $40, maybe even $80 or more a year on insurance premiums.

As of today, only one car qualifies for that reduction: The new SAAB 99E. Our car.

Our car passes the 1973 Federal Safety Standards for low speed collisions a year before it's required.

Our car is a lot different from the other car built in Sweden in other ways, too.

Our car has Front-Wheel Drive, a standard 4-cylinder, fuel-injected, overhead cam engine and 4-speed transmission (3-speed automatic is optional), 4-wheel disc brakes and roll-cage construction. Radial tires are standard too.

One thing that isn't a lot different is price. Our car costs about the same as theirs.

So before you buy their car, drive ours. The SAAB 99E. We think you're going to buy our car instead of theirs.

SAAB 99E

IMPORTED CARS OF MONTEREY
400 PEARL, MONTEREY, CALIF.

BLUE RIBBON WINNER in traditional painting at the Monterey County Fair Art Exhibit is this oil painting, "The Violini Place," by Carmel Valley artist Ron Grauer. (photo by Rich Hughett).

New Red Cross program to assist aged food needs

The American Red Cross is recruiting volunteers from all areas who are urgently needed to help with Project FIND, a new federal program to assist the aging. Project FIND is designed to help up to two million more Americans aged 60 and over to obtain additional food.

The immediate aim of Project FIND is to help the 50 percent of the population over 60 who aren't taking full advantage of the Department of Agriculture's food assistance program to do so.

The programs available are food stamps and food distribution.

In order to reach the people in this group, the Treasury Department in their August 3 Social Security checks included a project FIND message and a follow up card. These cards will be turned over to local Red Cross chapters for follow-up efforts.

An orientation for interested volunteers for Project FIND will be held at the Carmel Red Cross chapter house Tuesday and Wednesday at 1 p.m.

For further information or to volunteer, telephone 624-6921.

EMERGENCY CALLS

The Carmel Valley Fire Protection District was blessed with no fires during the past week, but several calls for medical assistance kept the Red Cross ambulance on the go.

On Friday at 2:05 p.m., the first aid crew responded to a call at 28 Lupin Lane where Wendell C. Branson was taken to a local doctor and transported to Community Hospital.

On Sunday, the ambulance went to the scene of a two-car auto accident on Tularcitos Rd. east of Carmel Valley Village, where Dr. William A. Richardson of Glendale and Troy Tullor of Seaside refused aide.

And on Wednesday the ambulance rushed out to the Comsat station in Cachagua where William W. Culver was treated as a medical emergency and taken to Community Hospital.

Finally, at 11:50 p.m. Wednesday, the ambulance was called to the scene of an auto accident at Flight and Carmel Valley Roads, only to find that the parties involved had already left the scene.

WEATHER

	High	Low
Aug. 10	80	52
Aug. 11	81	51
Aug. 12	80	46
Aug. 13	76	44
Aug. 14	72	50
Aug. 15	73	45
Aug. 16	79	45

Rainfall last season: .02 in.
This season -- .00 in.

Subscribe to the Outlook Only $5.50 a Year

YOU'RE LOOKING AT 'T.N.T.': Paul Richards and Gerald Hiken, members of the Actor's Studio in New York, call themselves and their act, The New Theater. They'll be doing their thing Sunday at the Forest Theater at 2 p.m. The performance, sponsored by the City of Carmel, is free to the public.

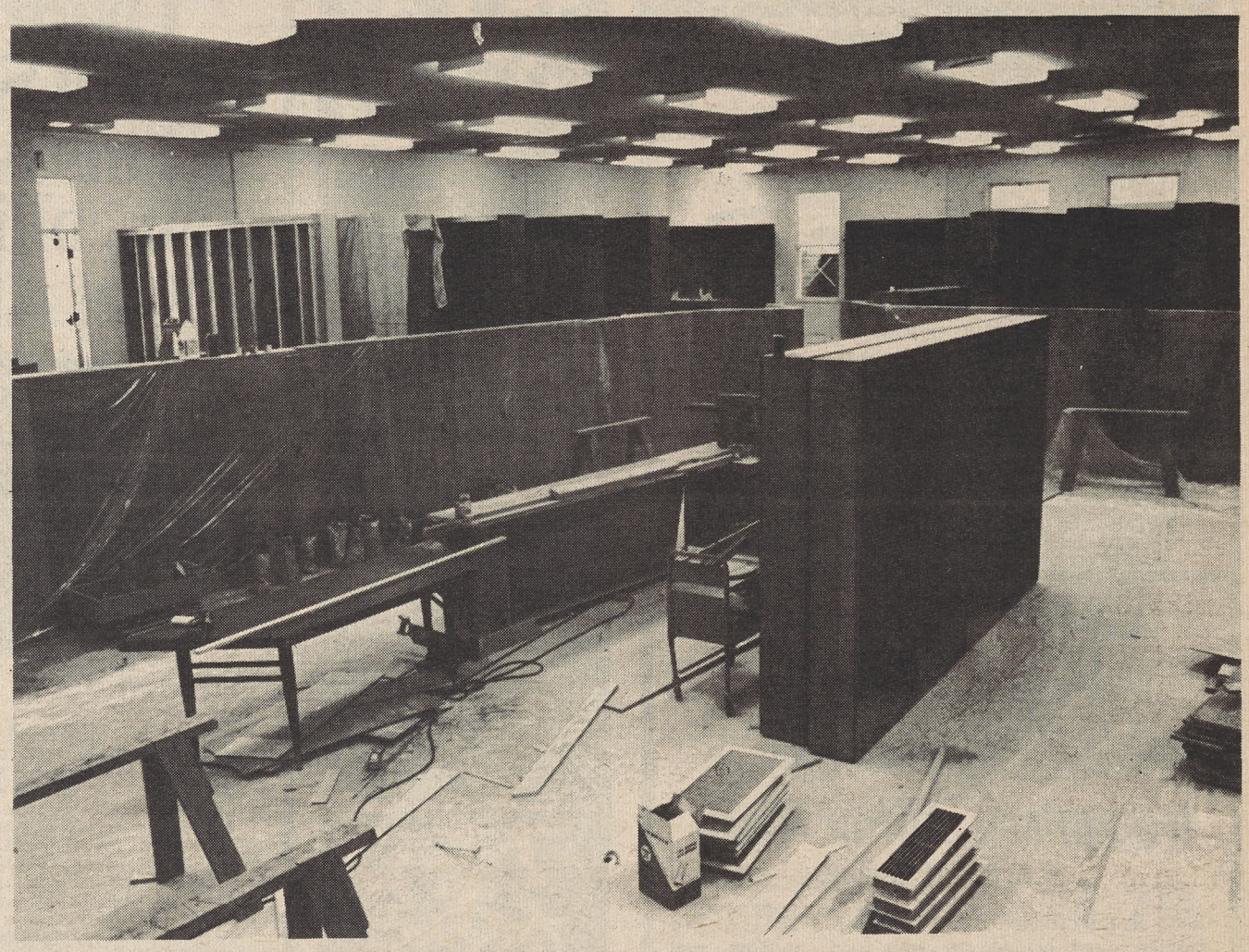
Carmel Middle School Registration

Counselors will be registering sixth, seventh and eighth grade students who are new to the Carmel Unified School District beginning Aug. 28 in the Middle School office 9-11:30 a.m. and 1:30-4 p.m.

All students who attended Carmel schools last spring may report to the Middle School cafeteria from 9-12 a.m. and 1-4 p.m. Wednesday, Sept. 6 to receive their class schedules and locker assignments.

xxx

ALUMINUM ALLOY sheets, used, size 23x36. Ideal for many uses. Lightweight, flexible. Only $1 for 3. Outlook office, Mid-Valley Shopping Center. tf



BREY HALL which used to be Carmel High School's one large lecture room, is rapidly being transformed into a library this summer under the direction of the district's Business Manager, Walter Hinton, and a hard-working crew of carpenters. Bookcases will ring the library around the balcony level, which used to be the tiered seating area. The floor in the center will be open for tables and booths for using audio equipment. By shifting the library from its former cramped quarters to Brey Hall, the school will gain more than double the shelf space and much more pleasant reading and working conditions. Two doors at the rear of the hall have been converted to windows, and small windows have been added above the stacks at the rear. The total project, including conversion of the old library into a small theater and classroom space, is expected to cost the school district $25,000. The library should be ready for use when school opens on Sept. 11, although a check-out desk is stranded on the second floor of a building in Pennsylvania which still has water standing at ground level from the recent disastrous floods.

Paintings by Jesuit artist on view at Fitzgerald Gallery

The paintings of Andrew William Vachon, S.J., a noted Jesuit artist, are currently on display at the Fitzgerald Gallery in Pacific Grove. Educated in nuclear physics, mathematics and science, Father Vachon's art is created from imagination and emotion with impasto brushwork predominating.

New York art critics have compared his paintings to the works of William Blake, Aubrey Beardsley and Rockwell Kent. He has had one-man exhibits in Texas, Massachusetts, Washington, Oklahoma, Wyoming and Oregon.

His major works have been exhibited at Gonzaga University in Spokane. The Fitzgerald Gallery is located at 2108 Sunset Drive in Pacific Grove.

SAFEWAY MEATS *Still the* BEST!

Compare Quality, Trim and Price... You'll Choose SAFEWAY DISCOUNT!

USDA CHOICE GRADE

At Safeway Discount, you will find the very finest USDA Choice Grade Beef. This grade is awarded by Department of Agriculture experts only to meat that will deliver tender, juicy, flavorful cuts.

CHECK OUR TRIM

The prices at Safeway Discount are for TRIMMED cuts of meat. Excess fat and bone are cut off before the meat is weighed. When comparing prices, it will pay you to compare trim as well . . . you'll choose Safeway.

Safeway Ground Beef (REGULAR) Fresh & Tasty Lb. **68¢**

Boneless Chuck Roasts USDA Choice Grade Beef Lb. **99¢**

Full Cut, Round Steaks Bone In USDA Choice Lb. **$1.07**

Boneless Crossrib Roasts USDA Choice Grade Beef Lb. **$1.09**

Whole Grade A Fryers Manor House Flash Frozen Lb. **32¢**

Safeway Beef Franks Budget Pleasing 12-oz. Package **58¢**

Manor House Brand Game Hens Flash Frozen 1-Pound, 4-ozs. Each **69¢**

Mississippi Brand Bacon Dubuque, Sliced 1-lb. Package **76¢**

Safeway Franks	All Meat—1-lb. Pkg.	76¢
Liver Sausage	Safeway, Bulk—Lb.	65¢
Bologna	Safeway, All Meat—8-oz. Pkg.	49¢
ITALIAN SALAME		
STICK	13-oz. (8-oz. $1.06)	$1.59
SLICED	6-oz. Package	94¢

Chuck Steaks	Boneless, USDA Choice—Lb.	$1.14
Chuck Steaks	Regular, USDA Choice—Lb.	75¢
Crossrib Steaks	Boneless, USDA Choice—Lb.	$1.19
Shortribs	Boneless (Regular)—Lb.	87¢
Veal Steaks	Sliced and Cubed—Lb.	$1.69
Veal Patties	Italian Style—Lb.	$1.07

SAFEWAY VALUES...BEST!

At Safeway, you not only get everyday low prices throughout the store . . . you get a bonus of what we call "Super Savers." These are temporary extra values made possible by special purchases or manufacturer's allowances.

Safeway Discount Stores Specialize In Bringing You The Best Meats In Town!

HERE IS A PERFECT EXAMPLE:

Beef Chuck Roast

★ Always USDA Choice Beef
★ Always Properly Trimmed
★ And The Price Is Right!

USDA CHOICE 7-Bone Cuts Included Lb. **65¢**

Greenland Turbot	Small Fillets—Lb.	85¢
Salmon Cakes	Captains Choice, Pre-cooked—Lb.	$1.25
Sausage	Pure Pork Links—Lb.	$1.08
Link Sausage	Stephens, Pure Pork—Lb.	$1.12
Pork Chops	Rib Blade Cut—Lb.	89¢
Smoked Pork Chops	Center Cut—Lb.	$1.33
Pork Picnics	Fresh Shoulder Roasts—Lb.	59¢
Smoked Hams	First Quality Halves—Lb.	77¢
Ground Turkey	Broil or Fry—Lb.	66¢
Fryer Parts	Foster Farms, Fresh Breasts, Thighs or Drumsticks—Lb.	63¢
Fryer Wings	Foster Farms, Fresh—Lb.	39¢

Leg of Lamb	New Zealand Whole Frozen—Lb.	88¢
Canned Hams	Armour Golden Star 3-lb. Tin	$5.05
Canned Hams	Armour Zip-Top 5-lb. Tin	$5.99
Armour Bacon	1-lb. Package	93¢
Bacon	Armour, Thick Sliced—2-lb. Pkg.	$1.85
Ham Steaks	Oscar Mayer 1-lb. Package	$2.11
Chopped Ham	Oscar Mayer 8-oz. Package	87¢
Bologna	Oscar Mayer, All Meat—12-oz. (All Beef—12-oz. 88c)	86¢
Lunch Meat	Oscar Mayer—8-oz. Pkg.	68¢
Slab Bacon	End Piece. Any Size—Lb.	69¢
Slab Bacon	Center Cuts—Lb.	77¢

SUPER SAVER **Wishbone Italian Dressing** 16-oz. **59¢**

SUPER SAVER **Del Monte Drink** Pineapple-Grapefruit, 6-oz.—6 Pack Cluster **49¢**

LOW DISCOUNT PRICE **Twin Pops** Party Pride, Frozen, 3-oz.—6 Pack **36¢**

SUPER SAVER **Calo Cat Foods** 6½-oz. Can **15¢**

SUPER SAVER **Trash Can Liners** Kitchen Craft—10 Count **59¢**

Beer - Liquor - Wines

Stantons Gin	80 Proof—5th	$2.99
Kavlana Vodka	80 Proof—5th	$2.99
Blended Whiskey	Coldbrook—5th	$3.29
Mt. Castle Wines	Gallon	$1.86
Gallo Spanada Wine	½ Gallon	$1.79
Brown Derby Beer	Pull Top Can, 12-oz.—6 Pack	89¢
Lucky Lager Draft Beer	12-oz. Can—6 Pack	$1.14

(Liquor available at stores marked "L" only)

ICE CREAM 77¢

Lucerne, Mandarin Orange Flavor of the Month—½ Gallon

Orange Juice	Bel-air—6-oz. Can	25¢
Lemonade	Scotch Treat—6-oz. Can	12¢
Broccoli Spears	Bel-air—10-oz.	29¢
Cut Corn	Bel-air—32-oz.	60¢
SS **Onion Rings**	Mrs. Pauls—5-oz.	33¢
SS **Macaroni & Cheese**	Morton—8-oz.	22¢
SS **Enchiladas**	Van De Kamp—7½-oz.	38¢
Buttermilk Waffles	Aunt Jemima, 9-oz.—12 Count	46¢

Safeway Produce *still the* BEST!

Cantaloupes

Jumbo Size Melons

12 for $2.89 **4 for 99¢**

Safeway Melon-O-Rama

★ **CASABAS** Lb. 9¢ ★ **CRENSHAWS** Each 88¢ ★ **PERSIANS** Lb. 19¢
★ **HONEYDEWS** Each 49¢ ★ **WATERMELONS** (Whole) Each 99¢

Italian Prunes	Tasty, Northwest Grown Fruit	4 Lbs. 88¢
Seedless Grapes	Large, Girdled Thompsons—Lb.	39¢
Bartlett Pears	California Mountain Grown Fruit	4 Lbs. $1
Salad Tomatoes	Firm & Ripe, For Salads or Slicing	2 Lb. Basket 59¢

Valencia Oranges	California Grown	7 Lb. Bag $1
Gravenstein Apples	For Sauce or Pies	4 Lbs. 97¢
Artichoke Hearts	Cara Mia Marinated 6-oz. Jar	3 for $1
Peanuts	Fresh Roasted or Salted in Shell—1-lb. Bag	58¢
Crisp Radishes	Large, Fresh Bunches	3 for 39¢
Yellow Onions	U.S. No. 1 Safeway Brand	3 Lb. Bag 39¢
Potatoes	U.S. No. 1 Gardenside Pack Russets	10 Lb. Bag 79¢
Clip Top Carrots	Tender & Sweet	2 Lb. Bag 29¢

Dairy Deli Items

Coldbrook Margarine	1-lb.	22¢
Corn Oil Margarine	Mazola—1-lb.	42¢
Ricotta Cream Cheese	Precious—16-oz.	59¢
Pillsbury Biscuits	Country Style or Buttermilk—8-oz.	11¢
Cottage Cheese	Lucerne—16-oz.	37¢
Chunk Swiss Cheese	Safeway, 12-oz. Packages—Lb.	$1.14
Large Eggs	Cream O'The Crop, Grade AA—Dozen (Medium Eggs—Dozen 33c)	41¢

Cook-Out Suggestions

Potato Chips	Party Pride, Reg. or Dip—Reg. Size	58¢
Kool Pops	14-oz.—16 Individual Servings	55¢
SS **Heinz Ketchup**	14-oz.	27¢
SS **Kraft Mayonnaise**	32-oz.	61¢
SS **Kosher Dill Spears**	Del Monte—11¾-oz.	35¢
Chopped Olives	Town House, Ripe—4½-oz.	13¢
Charcoal Briquets	Hi Country—10-lb. Bag (Ozark Lighter Fluid, Qt. 41c)	67¢

August Is Sandwich Month

Home Style Bread	Skylark—1½-lb. Loaf (Seven Grain Bread—1½-lb. 55c)	37¢
Safeway Premium Bread	Round Top or Sandwich—1½-lb.	36¢
BBQ Buns	Hot Dog or Hamburger—8-Count Package	31¢
Strawberry Preserves	Empress—20-oz.	68¢
Peanut Butter	Real Roast, Chunky or Creamy—48-oz.	$1.58

CARTON CIGARETTES

King Size (Except Pall Mall and Lucky Strike) (100 mm Carton $3.29) **$3.19**

(L) These Safeway Stores have Liquor Licenses
(B) In Store Bake Shop at this Store

Coffee and Tea

Edwards Coffee	2-lb. Can (3-lb. Can $2.20)	$1.47
SS **Nestea Instant**	Sugar & Lemon Flavor—12-oz.	60¢
SS **Instant Tea**	Canterbury, Sugar & Lemon—12-oz.	53¢
Tasters Choice	Freeze Dried Coffee—4-oz.	$1.04
SAW Coffee	100% Colombian—1-lb.	92¢
Instant Coffee	Maxwell House—10-oz. (Safeway Instant—10-oz. $1.12)	$1.34
Max Pax Coffee	20 Rings—24-oz. (10 Ring—12-oz. 96c)	$1.76
Maxwell House Coffee	Regular 2-lb. Can	$1.51

Health & Beauty Aids

Pearl Drops	Tooth Polish—2.75-oz.	$1.27
SS **Listerine Antiseptic**	14-oz.	99¢
Alka Seltzer Tablets	25 Count	63¢
Contac Capsules	10 Count	$1.15
Hair Remover	Nair Foam On—6-oz.	$1.36
Band-Aid Plastic Strips	Economy Pack 70 Count	92¢
SS **Ultra Ban 5000**	Deodorant Scented or Unscented—5-oz.	99¢

Pet Supplies

SS **Cat Food**	Puss-n Boots, Fish—15¼-oz.	14¢
SS **Calo Dog Food**	15¼-oz.	15¢
Dry Dog Food	Pooch—10-lb.	$1.19
SS **Purina Dog Food**	Liver Flavor—10-lb.	$1.49
Pooch Royal	Dog Food, Chunk Beef With Gravy—14-oz.	22¢
Pooch Royal Burger	Semi Moist—72-oz.	$1.55
Cat Nip Absorbent	Cat Box Filler—10-lb.	46¢

Items and prices in this ad are available from August 16, thru August 22, at the Safeway Stores listed below:

(L) Mid-Valley Center, Carmel Valley Road
(L) (B) Carmel Center, Rio Road and Hwy. 1

Family Needs

SS **Safeway Corn Flakes**	18-oz.	35¢
SS **Quangeroos**	Sweetened Cereal—10-oz.	42¢
SS **Coffeetone**	Lucerne, Creamer—16-oz.	68¢
SS **Instant Mashed Potatoes**	Hungry Jack 16-oz.	60¢
Hi C Fruit Drinks	46-oz. Can	37¢
Highway Applesauce	16-oz.	17¢
Colortex Napkins	Orchid—60 Count	11¢
Facial Tissue	Scotties, Rediscover White—200 Count	25¢
Sandwich Bags	Kitchen Craft—80 Count	28¢
Glad Garbage Bags	30 Count (Trash Bags, Glad—10 Ct. 79c)	40¢
White Paper Plates	Brocade, 9 Inch—100 Count (Foam Cups, 7-oz.—50s 44c)	59¢
Bold Detergent	49-oz. (Joy Liquid—22-oz. 54c)	88¢
Spring Water	Black Mountain—Gallon	43¢
SS **Writing Paper**	College Rule, Wide Rule, or Typing—300 Count	59¢

FOOD STAMP SHOPPERS Welcome At Safeway!

DISCOUNT WITH A DIFFERENCE! SAFEWAY

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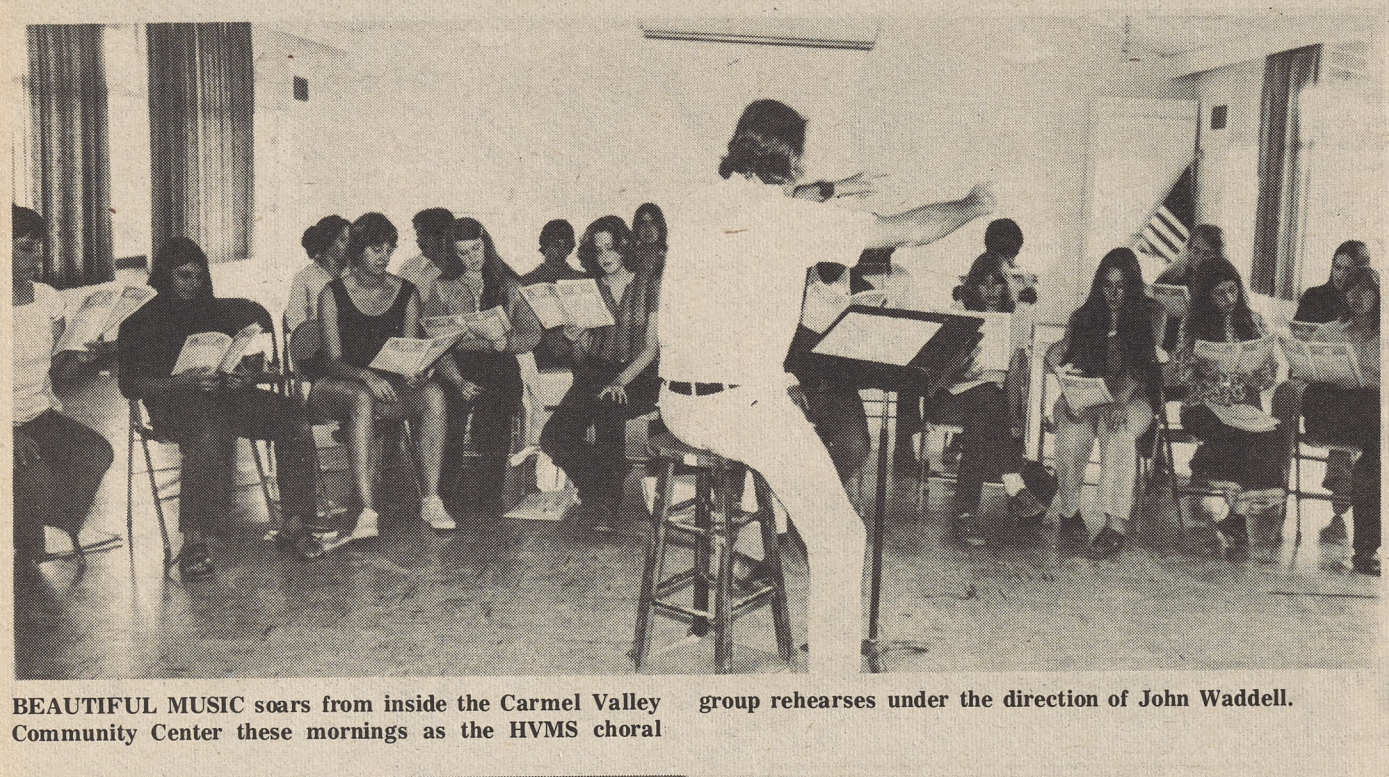
White Oaks Theatre area transformed

as new home of Hidden Valley Music Seminars



BEAUTIFUL MUSIC soars from inside the Carmel Valley Community Center these mornings as the HVMS choral group rehearses under the direction of John Waddell.

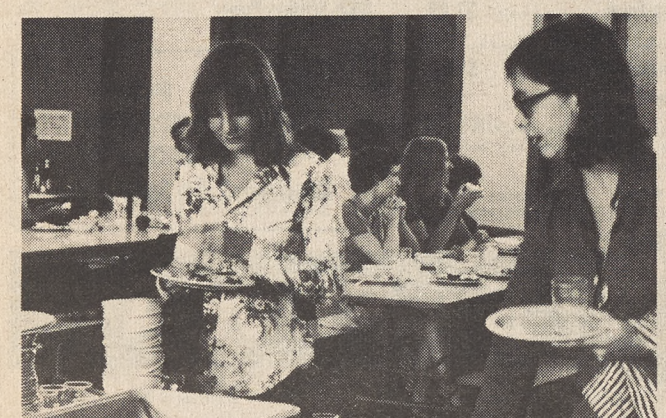
OBLIVIOUS TO THE SCAFFOLDING and workmen around her, Judy Davis tries out the piano while Lloyd Lipper listens attentively.

FINISHING TOUCHES are still being completed on the new dormitory and rehearsal room which was constructed in record time behind the White Oaks Theater. This building is now the temporary home of outstanding music students from throughout the nation who are attending the five-week training session sponsored by Hidden Valley Music Seminars, which has taken over the White Oaks property.

Photos by George T.C. Smith

THE NEW REHEARSAL ROOM, which will double as an after-theater party room, is getting steady use from student orchestra members. Mike Zearott of the HVMS staff, is leading a rehearsal which will culminate in a performance at Sunset Auditorium in Carmel on Sunday at 8 p.m. Admission is free.

A QUIET PERIOD in the dormitory finds Karen Moats reading on her bunk while Gail MacGowan reviews an unfamiliar music score.



BECAUSE NO KITCHEN or dining facilities are available at the White Oaks Theater, students eat three meals a day in the cafeteria of Tularcitos School. Dennie Geltz and Julie Booth are helping with clean-up chores.

MOUNDS OF DIRT didn't discourage Brad Thoelke or Nicole Bush as they moved into the Hidden Valley dormitory earlier this month. Arriving students spent a weekend with families in Carmel Valley until the building could be officially inspected and approved for occupancy.

The vision of Peter Meckel...

His vision has sparked Hidden Valley's program

By JUDITH A. EISNER

PETER MECKEL, founder and dean of Hidden Valley Music Seminars, is an intense, serious young man. At the age of 30, he has already guided Hidden Valley through 10 seasons of existence, and this last year, has seen it flower and expand its scope to include theater arts as well as music. Now located in its new permanent home at the White Oaks Theater in Carmel Valley, the Seminars have, more and more in past seasons, become an important and acclaimed part of the Peninsula's cultural life.

Peter is neither a musician nor an educator. In fact, he views his lack of musicianship as an advantage: "It makes it possible for me to view with the same kind of joy and understanding the whole learning process (of the students) as an audience would," he says. But he adds, "I've learned a lot from the students and faculty. You can't live day and night with music for years and not learn anything."

The secret ingredient to Hidden Valley's success is the educational philosophy and vision of Meckel.

"I discovered the work of Dr. Viktor Frankl," Meckel begins. Frankl is a Viennese neurologist and psychologist who, along with Freud and Adler, developed theories about human motivation. Unlike Freud's belief in the need for pleasure, and Adler's theory of the desire for power, Frankl believes that man is motivated by a desire to find a real reason and meaning for existence. "Once he discovered this, he would then latch on to the real mainspring of his existence," Peter says. "The application of this theory to education was intriguing to me."

Peter was still in school then, attending Occidental College in Los Angeles, where his family had moved from the midwest.

"I started corresponding with Dr. Frankl and eventually he invited me to come study for a year with him in Vienna," he says.

That year in Vienna never came to fruition, for Peter took an interim job with the YMCA that evolved into Hidden Valley Music Seminars. He did meet Frankl, though, some time later in Dallas, Texas.

Because of the nature of the YMCA program that Peter worked with, the first students at Hidden Valley were elementary school children, mostly from disadvantaged backgrounds, with no music being taught.

How Hidden Valley actually came about was that Peter "began to see that particularly in the field of music there was a tremendous need for an opportunity for in-depth study. If youngsters are to be creators and innovators—which is what we need—they must understand what came before them," he says. "It's important to provide that opportunity early so they will have it later as they mature. In the public schools, students learn music technique, but not the basis for that technique."

Dr. Frankl's theory is important to the guiding philosophy behind Hidden Valley:

"My personal opinion is that a youngster of 12 or 14 or 16 years has begun to have some concept of the areas in which he finds himself interested and which activity is most meaningful and rewarding," Peter continues. "We should allow him to pursue a specific area and allow him to limit the pursuit, which, in turn, will develop a frame of reference for everything else he does.

"He begins to find himself in a particular milieu and then relates everything else that happend to him to that particular field of interest. The alacrity with which a youngster learns has a direct relationship to the degree with which he relates to the things that are most meaningful to him." Peter pauses, looking serious. "If I have made any contribution, it's in beginning to develop this concept," he says.

"Once you have a group, then feed it, and let it grow as fast as it wants to—it will flower out. Feed the interest and excitement and enthusiasm," he repeats earnestly.

HIDDEN VALLEY Music Seminars feeds its students a formal state dinner—of music. The five-week summer seminar is the equivalent of 17 semester units of college-level work. The work is accredited through Monterey Peninsula College and operates as an arm of the community college.

Students, who have come from as far away as Yugoslavia and Hawaii, range in age between 14 and 21 in order to form a homogeneous social group. Where does Hidden Valley find them?

"Each year it becomes easier," Peter says. "We send out information to music teachers in areas of the country where there are notable performing groups or to states where there's exceptional teaching in the public schools. California is far behind states like Texas and Arizona or New York with its High School of Performing Arts, in teaching theory and history of music."

Teachers send back nominations for promising music students, or former Hidden Valley students may also nominate. Prospective students audition in person whenever possible or by tape if distance precludes a personal appearance.

"Also," Peter adds, "they have to have a background in history and theory—are they really interested—and we must assess whether they can bear up under the schedule. It's quite emotionally and physically exhausting." The five-week program crams in 160 hours of rehearsal, 90 hours of theory and musicianship, 45 hours of music history; 15 hours of special lectures, 18 hours of actual performances and that doesn't count individual practice time.

Tuition for a Hidden Valley summer is $500, with many of the students receiving scholarship or reduced tuition assistance. The fees include room and board.

Peter estimates that about 80 percent of the Hidden Valley students wind up teaching music or performing, but adds that most of the students have many non-musical interests as well.

Evidence of the enthusiasm and excitement that permeates Hidden Valley is the fact that concert repertoires are never planned. "I don't know what we're going to play for our opening concert Sunday and I probably won't know until Thursday," Peter says.

He explains away this apparent lack of discipline by saying that the students begin each week by reading musical scores. "Eventually an excitement generates between the students and the conductors until they decide which pieces to do. It's a form of flowering—they learn so much more quickly and thoroughly that way," he says.

PETER DIGRESSES just a bit from the actual schedule of Hidden Valley to offer some more philosophy.

"Kids today get up to clock radios and go to bed to the TV news," he begins. "They're beseiged by the media all day. It's become incumbent upon the young to have an opinion on world matters. There's a constant awareness fostered by the media as well as by parents and teachers.

"Can you imagine going to a 16-year-old boy and asking for an opinion on the war and getting an 'I'm indifferent' in reply? Yet, what real point of reference does a youngster have for forming opinions? This kind of conflict makes it untenable to be a kid. We're not allowing our kids time to grow...

Fifty or 75 years ago the tie to the land created a causal relationship between man and land. Today's kids are cut adrift...they try to justify their activities. It's no wonder to me that we see kids who participate in things from which there is an immediate gratification, like love-ins or demonstrations. Kids band together in groups where there's some kind of gratification, and it's easy to see that this is disastrous.

"Hidden Valley offers youngsters a serious experience in an area in which they're very interested and in which they've shown some ability," he concludes.

PETER MECKEL

Graduates of Hidden Valley have gone on to some of the most renowned conservatories of music—Julliard, Eastman, Curtis and the like. "Many of them," says Peter, "find the experience severely lacking after Hidden Valley. They find it a cut-throat business of getting ahead in the profession, with little emphasis on the beauty and love of music."

THE EDUCATIONAL philosophy that seems to work so well in music at Hidden Valley also applies to theater. "They tie naturally together," Peter says, "and we just broadened into it."

Hidden Valley Theater Division hasn't begun its training program for young actors yet, but hopes to begin soon. One of the problems is that theater takes longer than music. "You can produce several concerts in five weeks, but not several plays," he says.

The Children's Theater is part of the Theater Division, but there's more to it than meets the eye.

"If we educate audiences, we'll have audiences," Peter says. "That's one of the major reasons behind the Children's Theater. We've always believed that if we can give kids exposure to something exciting in music or theater, we've captured an audience." Meckel adds that the California schools are "training them to be non-audience members" by not offering exposure to music, theater or dance. "I think a little more creative work on the part of artists (with students) would make state support of the arts unnecessary. The artists haven't done their part as proselytizers. If they can't do it themselves, they need to hire people who can.

"Art is considered the realm of the elite," he continues. "Exposure and education solve that problem. It's very exciting to see not only the regulars, who come to all the events, at our concerts, but a tremendous new crowd as well."

Peter has no doubt that Carmel is right for Hidden Valley. "It's central to the California coast and away from the big city atmosphere," he says. "We want to break students of their normal patterns and habits. You can't hardly hear yourself think in the city.

"And the natural beauties are inspiring—awesome. They cause a person new to the area to stop and re-think his relationship to the rest of the world, when they see something as magnificently beautiful as the seacoast.

"And the people have been marvelous. The theater guild is housing all 74 students until the new dorm is complete. The dorm itself represents an incredible amount of donated time and material."

FINANCIAL PRESSURES seem to be a constant part of the artistic world. With most symphonies running in the red and with theaters folding or feeling the pinch of high production costs (and seeking to ease this pinch through increased ticket prices), Meckel says that Hidden Valley "doesn't make it pay any better than any of the others do.

"But we hope for small amounts of support by people who have been touched by us," he adds.

Meckel believes that the proficiency that Hidden Valley offers its students carries social responsibility with it. "They've developed a capability—a talent—which can be used destructively or constructively," he says, citing the connection between hard rock music and the drug culture as a "destructive" use of musical ability.

"As an institution, we have that responsibility, too. That's why our concerts are free. We expect people who can pay to put something into the fishbowls, but we don't want people who can't pay to feel uncomfortable."

As dean of the Seminars, Peter says it is his job to coordinate activities and maintain the basic concept behind the school—"that art is an area in which the artist has a social responsibility, and that it is important for young artists to have an in-depth experience in their field in order to grow well."

Peter explains the apparent interest and affection of Hidden Valley alumni which makes them return each year in great numbers for the Alumni Concert by saying, "They want to come back for the musical and social experience. It's a kind of rejuvenation for them. Music is not casually learned, but with a serious, studied intensity. It's performed because it's important to express that particular work of art well and for the joy in participating.

"That's not the general attitude in the music world. Professional symphonies become quite jaded. Both John Waddell and Mike Zearott (Hidden Valley conductors) claim they prefer to work with the youngsters than with professionals. Technically, we're not as good, but spiritually and enthusiastically, we surpass them."

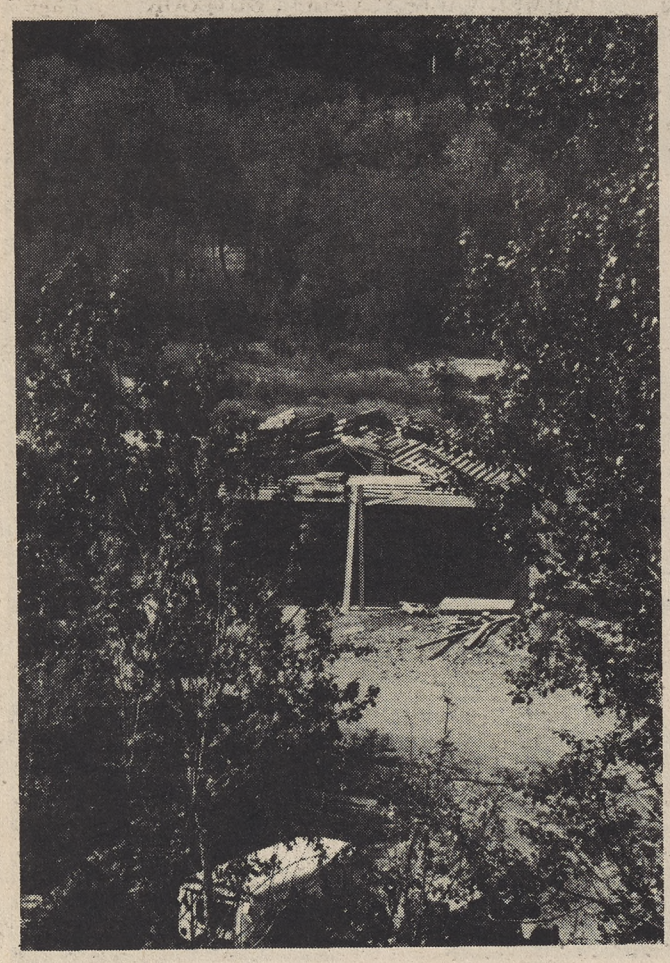
Peter doesn't believe that the freshness and enthusiasm of his students will fade away, but rather that "eventually, these people begin to create a new kind of environment. We've already seen it in some small way with kids who've actually changed the attitude of those around them."

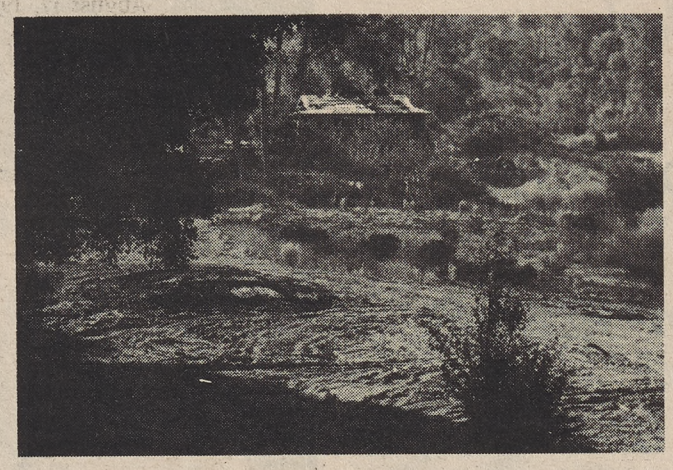
IN ADDITION to his duties as dean, Peter claims to be "chief maintenance man" at the Seminars, and is busily supervising the completion of the new dormitory building at the Carmel Valley theater. In addition to 74 students, Hidden Valley has a staff of 12 teachers and administrators and a dorm mother and dorm father.

Peter calls the White Oaks compound "magnificent," and explains that "out of respect for the people who made it a beautiful place, we'll continue to call the actual theater the White Oaks Theater and the whole place will be Hidden Valley."

On August 20, Hidden Valley will present the premiere of a work by Stephen Tosh, former student and now conductor of the theater orchestra, an open house and a small dedication ceremony for its new home.

"I hope we're part of the area," Peter says earnestly. "I hope that we can be an educational institution that really shares the fruit of its labors with the community where it exists."





VALLEYITES DRIVING along Carmel Valley Road at Rancho Fiesta may have noticed this small home (left) being constructed below road level and on what appears to be a bend of the Carmel River (background). Walter Wong, Chief of Environmental Services for the County Health Dept., admits that issuing a septic tank permit was a "mistake" and says he will not issue additional permits for the surrounding 20 - 30 lots owned by Larry Cummings.

WATER, WATER everywhere when the rains come and the river runs, seems to be an apt description of this nearly-completed home (above) being built by Paul Jones on a 13,000 square foot lot below the level of Carmel Valley Road, just across from Rancho Fiesta Rd. Some of the lots, part of the Rancho Fiesta Subdivision, are as small as 4,000 square feet. (photos by George T. C. Smith)

Small riverfront home embarrasses County Health Dept.

The little house on the riverbank, just south of Carmel Valley Road at Rancho Fiesta being built by Paul Jones for property owner Larry Cummings, created something of an embarrassment for Walter Wong, Chief of Environmental Services for the Monterey County Health Dept., last week. After seeing the house and conducting test borings to determine water table depth, Wong admitted that "one man did make a mistake" in issuing a septic tank permit for the 13,000 square foot lot.

Wong learned that between 20 and 30 lots surround the nearly-completed dwelling. They are part of the Rancho Fiesta Subdivision and range in size from as small as 4,000 square feet to 13,000 square feet. The county requires 20,000 square feet (roughly half an acre) for the installation of a septic tank and drainage field where there are no municipal sewer lines available.

As a result of his investigation of the site, Wong refused to issue any further building permits until test borings were carried out. On Monday, test holes were drilled and water was found both 11 and 13 feet below the surface. County health regulations state that in addition to a lot size of 20,000 square feet for a septic tank, the bottom of the sewage system must be at least ten feet above water.

Wong said he is "writing a letter (to the builder) denying issuance of any more septic tank permits" on the basis of lot size and depth of the water table.

"He'll probably be permitted to finish the existing house," Wong said, explaining that the lot size can be expanded and the drainfield kept on the surface.

In addition, Wong stated that water from the Carmel River near the new house would be tested for possible sewage contamination. Should this prove to exist, a cease and desist order would be issued and the property owner would have the option of bringing his septic tank system up to standards or no longer occupying the house.

Carmelo 4-H Club News

Members of our club did very well at the fair! We all came home with ribbons and smiles. We are all very tired but it was fun.

This year no one lost money on their animal projects. We came home from the auction with a profit and plans for next year.

We wish to thank the following people who bought Carmelo lambs and pigs: Fresh Pict Foods, Mission Dairy, Loomix Co., Central Coast Pipeline, Clock and York Restaurants, Sturdy Oil, Del Monte Hyatt House, M. C. Petersen, Standard Oil, Loran Smith, Monroe and Assoc., Simmons Fletcher Murphy Agency, J. D. Englehorn MD, John Liatar, Sid Shiratsuki, Leo Tanous, Carmel Rotary, Mike Axinn, Jack Rauber, Gene Lambert, Carmel Valley Golf and Country Club (3), Buckeye Restaurant (3), Nick Brockman, Farm Center Country Store, Carmel Ranch Co., Carmel Meat Co., Bowers Pharmacy, Rancho San Carlos, Coronas Meat Market and Porter Marquard Realty. -- Bill Wilson

Further discharge into Carmel River forbidden

The Central Coast Regional Water Quality Control Board has slapped a "cease and desist" order on the California-American Water Company to halt the discharge of backwash filter water into the Carmel River from the iron-removal plant on Schulte Road.

Supervisor Willard Branson, who serves as chairman of the board, said the action was taken Friday at the board's meeting in San Luis Obispo.

Branson said the cease and desist order was issued after the board found the water company to be in violation of a condition of its discharge permit which prohibited anything going into the river which would discolor the water or riverbed or leave a sediment.

"Now they will either have to recycle that water or haul the sludge away," Branson said.

David Fiscus, division manager for Cal-Am, and Wayne Millington, chief engineer, both attended the hearing but did not offer any rebuttal testimony.

At a special hearing held in Carmel Valley in late July, a hearing panel was told by local residents that the discharge water was affecting their well water and discoloring swimming pools. Several photographs and slides were shown of the red stains running along the riverbanks below the filter plant.

Harry Downie Day

The Carmel Mission Parish is celebrating Friday, August 25, as Harry Downie Day.

Downie, curator of the mission buildings, as well as their landscape architect, historian, restorer...has been with Carmel Mission Basilica for 41 years.

Downie, who received a Papal honor when he was granted the title of Knight of St. Gregory, has frequently been consulted by those in charge of missions throughout the state.

Harry is presently engaged in editing and organizing his archives concerning all the missions of California.

The bells at Carmel Mission Basilica will signal the 5:30 concelebrated mass which will begin Harry Downie Day, with Bishop Clinch and visiting priests officiating.

A potluck supper will follow at 7 p.m. in Crespi Hall.

For supper reservations contact either Mrs. Bruce Ferguson 624-6526, Mrs. Emilio Odello 624-7473, or Mrs. Richard Edwards 624-9676.

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F 5111-9

The following person is doing business as: J and M Pet Shop, at 9 Delfino Place, Carmel Valley, Ca. 93924

Joan V. Curatolo
86 Robles Del Rio
Carmel Valley, Ca. 93924

This business is conducted by an individual.

Signed **JOAN V. CURATOLO**

This statement was filed with the County Clerk of Monterey County.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By Joan Huckaby, Deputy
(Seal) Expires Dec. 31, 1977
Dates of Publication: Aug. 10, 17, 24, 31, 1972

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Public Notice

DESMOND N. BONNINGTON
Attorney at Law
Mid Valley Center
Carmel Valley, California, 93924
TEL: (408) 625-1315
Attorney for Executrix

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

Estate of)
EDYTHE M. JOY, also known)
as E.M. JOY,)
Deceased)

NO. MP 3423

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above entitled court, or to present them, with necessary vouchers, to the undersigned at the office of Desmond N. Bonnington, attorney at law, Mid Valley Center, P.O. Box 362, Carmel Valley, California, 93924, which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

DATED: August 4, 1972

LAURA F. MACHADO, Executrix
Dates of Publication: Aug. 10, 17, 24, 31, 1972

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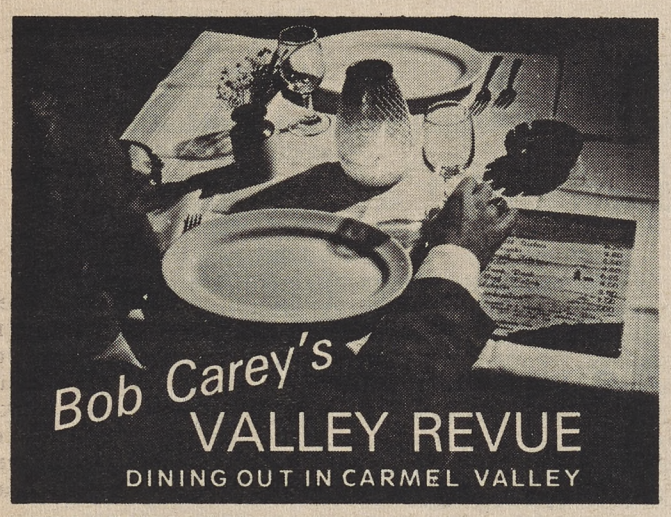
WHERE CARMEL VALLEY ROAD MEETS HIWAY 1

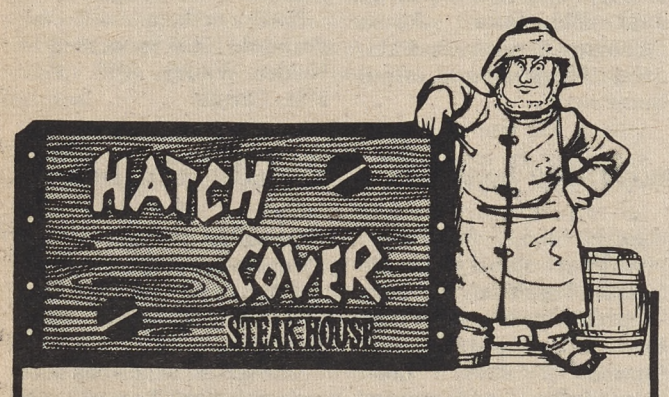


IT'S A BOY FOR THE TANCREDIS. "Poppa" Mike is the popular owner of the HATCH COVER STEAK HOUSE. The young Tancredi arrived on the scene bright and early last Sunday morning...a healthy 7½ pounds. Mother, Sharon, is doing fine, too.

MANAGER OF THE HATCH COVER is Marc Smith, the young man with the deep tan (he tries to play tennis every day). Marc, originally from Oklahoma, is a graduate of Carmel High School and a former student at MPC. Starting in at the HATCH COVER over four years ago as a dishwasher, Marc moved up quickly through various jobs...waiter...head chef...bartender...to his present position. You'll find him most of the time these days behind the bar.

Marc reports that Margueritas, Singapore slings, and mai tais are among the most-requested drinks these evenings at the HATCH COVER, along with Hatch Cover coffee, of course, and other coffee after-dinner drinks.

"Mike is a great boss," says Marc, who intends to make a career of the restaurant business. "That's what makes working here so great. The employees work together and help each other."



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THERE'S A NEW CHEF AT CARMEL VALLEY INN...-Wellen Stetson, who comes to the Valley from the Bay Area. Master chef, "Bill," as he is known, has received 17 awards during his career as a chef which began at the Waldorf Astoria and moved westward to such places as La Jolla, Lake Tahoe, the Alisal Guest Ranch in Solvang, Michelle's in Waikiki (where he received a **Holiday Magazine** award) and more recently the Bay Area.

Though the CARMEL VALLEY INN still features family-style dining, Bill has made many changes in the menu and offers a different continental "special" each evening. A recent addition to the regular menu is New Orleans Ribs which have already become a big favorite. Continental hors d' oeuvres are available at the bar during the cocktail hour.

RANCHO CANADA HAS BECOME A POPULAR SPOT FOR WEDDING RECEPTIONS. New food and beverage manager, Carl Miller, works out all details for the receptions and dinners and says that people are finding that the Spanish decor at RANCHO CANADA provides a perfect setting for a reception and for dinner. Plentiful parking has also made it a popular location. And who can resist the view from one of the banquet rooms, looking out over both golf courses to the Santa Lucias. The larger banquet room easily seats 400 and can handle several hundred more for a reception. Flexible lighting, excellent sound systems, and dance floors in both rooms are other features offered at Rancho Canada. Add to this, the outstanding hors d'oeuvres and extensive selection of champagnes and punches.

IT SEEMED LIKE THERE WERE PEOPLE FROM ALL OVER THE COUNTRY AT THE THUNDERBIRD SUNDAY AFTERNOON... And it was just a regular weekend afternoon during the tourist season. Along with Point Lobos, Carmel Beach, and the Carmel shops, people tell their guests, "You don't want to miss seeing the THUNDERBIRD BOOK STORE."

Sunday, in just one little cluster, there was a man from Connecticut, two families from the Midwest, a couple from Texas and three ladies from the South.

Browsing at the THUNDERBIRD is a favorite pastime, especially with a glass of hot mulled wine, Cinzano, or imported beer (Heinekens and Lowenbrau). Wine is available by the glass, half-liter, liter or bottle.

BROWSING BY THE SHELF OF BEST SELLERS...these titles were prominently displayed...**Wheels** by Arthur Hailey, **My Name is Asher Lev** by Chaim Potok, Michael Crichton's **The Terminal Man**, and, appropriate for this election year, Fletcher Knebel's **Dark Horse**.

THE THUNDERBIRD even has a distinguished selection of records.. from Bach, Beethoven and Brahms, all the way through the classical and rock alphabets to Led Zeppelin.

DINING IN THE PATIO AT PLAZA LINDA has been much in demand during the past several weekends of perfect weather. Patio service is available at noon weekdays and for dinner on Friday, Saturday and Sunday.

A popular dish at PLAZA LINDA is their Guacamole dip...fresh tomatoes, onions and spices in a molded round taco shell and served with delicious chips.

HORS D'OEUVRES FOR THE SWIM CROWD weekday noons at LOS LAURELES LODGE are making a big hit these bright August days. They're complimentary for swimmers.

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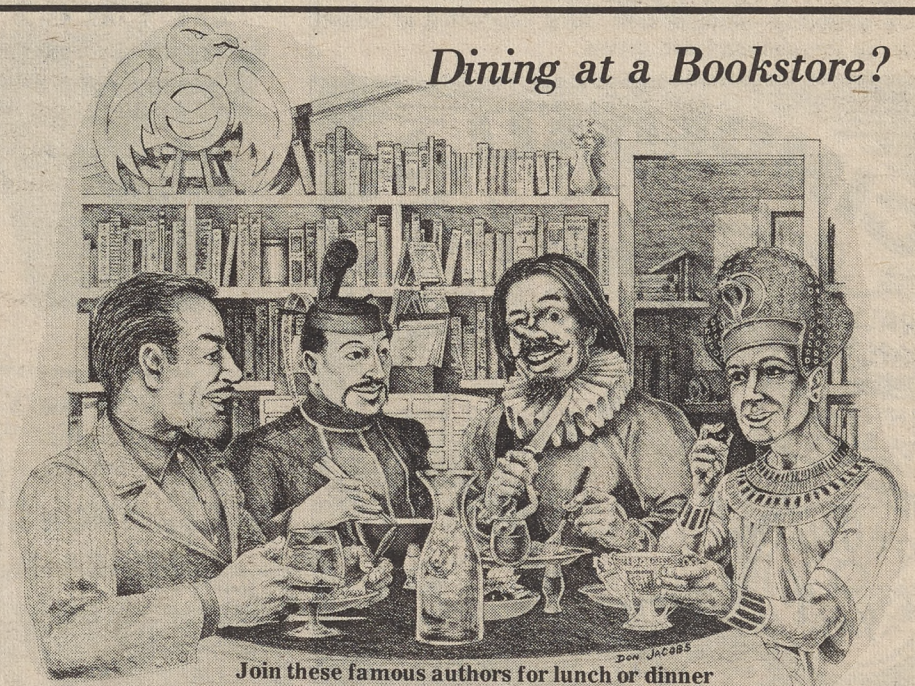

Join these famous authors for lunch or dinner amid over 50,000 books at the
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AKEMI ITO

Akemi Ito to choreograph Hidden Valley's 'The King and I'

The Small House of Uncle Thomas, the exquisite 16-minute ballet in Act II of Rodgers and Hammerstein's stunning musical play, **The King And I**, will be choreographed by Miss Akemi Ito. This lavish musical is being produced by the Theatre Division of Hidden Valley Music Seminars and will open Sept. 28 for five performances at Sunset Theatre, under the direction of Michael Keller.

Miss Ito, just five feet tall and 95 pounds, is a dynamo of energy and talent. During the past 15 years dating back to Jane Parker's landmark Old Wharf Theatre, Akemi has dazzled audiences with her superb dancing.

"When Akemi is on stage," director Keller stated, "the sheer force of her personality is so overwhelming that you can't take your eyes off her. When she smiles that very special 'Akemi smile' she lights up the entire stage, and her audiences love her for it. She moves with such grace...well, she is so beautiful in her perfection and brings so much joy to her work that her fellow artists are in awe of her. If anyone ever deserves star billing, it's Akemi."

Akemi has studied ballet for ten years, but she is very partial to Japanese Classical dancing and East Indian dances. In addition to dance, she has not neglected her acting talent, having won accolades for her performance in the title role of **Sweet Charity**, and in **Roar of the Greasepaint** at the Circle Theatre. She danced in Hidden Valley's **Camelot** and most recently choreographed the delightful dances in **Dames at Sea** at the Studio.

In addition to volunteering her time and talent to Hidden Valley as choreographer, Akemi will also appear in the **King And I Ballet** as Eliza. Under her direction she is training the Royal Dancers to perform an Oriental version of **Uncle Tom's Cabin**.

Jana Minemoto plays **Little Eva**, Jeannie Hughes **King Simon of Legree**, Sheila Haddad as Topsy, Renee Wurzmann in the role of Uncle Thomas, Diane Hull as Angel, and John Penny, Richard Andante and Justyn Kramer as three dogs who "sniff and smell scientifically."

Others in the ballet who play mountains, guards, raindrops, snow and a river are LiLan Chan, Lindsey Matthews, Diane Al-Haik, Jack Whittaker, Lissa Coleman, Marion Durham, John Hughes and Paul Boczkowski.

Tickets for the five performances, including a Sunday matinee, on Oct. 1 at 2:30, are now on sale. Advance reservations may be made by calling 624-6911 or by stopping by the theatre office, Room 5, Sunset Center.

Admissions range from Premium Seating at $4 to $3.50 and $2.25 for students and enlisted military. Season tickets for the entire 1972-73 Hidden Valley Musical Theatre series are also on sale.

After **The King And I**, the season will include Gilbert & Sullivan's operetta, **The Pirates of Penzance** in December; Rodgers and Hammerstein's **Carousel** in March, and Cole Porter's **Kiss Me Kate** in April.

Mail orders will be promptly filled by writing to Hidden Valley, P.O. Box 5124, Carmel.

Buster Keaton masterpiece tops MPC comedy film bill

Buster Keaton's 1928 masterpiece and last independently produced film **Steamboat Bill, Jr.**, Laurel and Hardy, W. C. Fields, The Little Rascals and an award winning documentary film about Keaton's life will headline an evening of outstanding film comedy tomorrow (Friday) Aug. 18.

The program is the last of five scheduled in the popular "Great American Comedy Film Festival" presented by the MPC Film Club this summer and will be screened once at 8 p.m. in the Lecture Forum 103.

Keaton stars in **Steamboat Bill, Jr.** as a long-lost son who visits his father. The climax of this riotous comedy about Mississippi riverboat rivalry is the famous "cyclone" sequence - "probably the most fantastically outrageous, funniest and most beautifully perpetrated disaster ever filmed."

Also on the bill is W. C. Fields in the uncut version of his 1932 classic **The Dentist**, Laurel and Hardy in **Hog Wild** and The Little Rascals in **Teachers Beau**. A vintage 1933 Warner Brother's **Merry Melodies** cartoon will also be shown.

Concluding the program will be **Buster Keaton Rides Again**, an award documentary about Keaton and his last film, the 1965 Canadian made **The Railroader**. In this informal study the comedian regales the film crew with anecdotes of a life time in show-business.

The series, which has been presenting the best of great comedians from the "Golden Age of Comedy," has drawn large crowds for past programs. Due to the success of the series the club will be presenting one additional program on Friday, Sept. 1, with Mae West and W. C. Fields in **My Little Chickadee** and selected comedy shorts scheduled.

A $1 admission will be asked at the door with early attendance advised for good seats.

Sunset views:

Sundays are the busiest

By FRANK RILEY, CULTURAL DIRECTOR

SUNDAYS ARE THE BUSIEST days of the week in our Carmel summer—Forest Theater in the afternoon, Sunset Center Theatre in the evening.

Last week more than 500 came to the Forest Theater on what must have been one of the loveliest days of the year to see the Xoregos Dance Company program. Somehow I have felt that dance did not have much of an audience here on the Peninsula, yet Xoregos is second only to the bagpipers in attendance so far this season.

Next week we offer still another stimulating and innovative program when Gerald Hiken and Paul Richards bring "T.N.T." (that stands for The New Theater), a program of basic theatre as conceived and viewed by these two experienced and professional actors.

Do come and see theatre from a new viewpoint. The admission is free and the Forest Theatre is beautiful. If you are a visitor, no need to take your car; just walk up Mountain View from Ocean Avenue to the famous old theatre. Performances start at 2 p.m.

The Sunday evening bit mentioned above refers, naturally, to the splendid concerts offered to the public by Hidden Valley Music Seminars. Under John Waddell, a small but excellent chorale usually opens the program to be followed by an equally excellent orchestral segment under Mike Zearott's inspired baton. Sunset Center Theatre is on San Carlos, opposite 9th, and there's plenty of parking for those who wish to drive. Suggestion: Try to be on time. Some early publicity indicated a starting time of 8:15 p.m.—this was an error—all Hidden Valley Music Seminars concerts start at 8 p.m.

THE EXHIBIT in the Marjorie Evans Gallery this month would have to be called controversial. The comments we have received and overheard range from "Greatest thing I have ever seen!" to "How absolutely awful!" The works exhibited are mostly in rather exotic media. Most make rather strong statements (it may be the statements rather than the works themselves that cause all the commotion).

Probably you should make a point of seeing it, if only to be **au courant**, or as might be more appropriate in this case, "with it." The exhibit was assembled by Friends of Photography under the guidance of its director, Fred Parker. Various items are assembled from the Pasadena Art Museum and from the private collections of the artists themselves. It is keyed to relate to the extensive and perceptive workshop—seminar now being conducted at Sunset Center by the photographic group.

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Theater review:

A fast-paced production of 'Company' at the Studio

COMPANY is a colorful, innovative and fast-paced show with many bright "bits" throughout —and that's how it came across when it opened last Thursday at the Studio Theatre-Restaurant on Dolores—in bits and pieces.

Producer Bob Evans Jr., director Bill Asp and musical director Greg Granoff have assembled a talented cast and have moved them well through the difficult music and intricate maze of scenes and sketches that comprise the show, but somehow the cast (and this could be attributed to opening night tensions) lacked a real "company" spirit.

The show works best when there are few people on stage and each performer is allowed to do "his thing." The musical numbers, written by Stephen Sondheim with wit and always a point, also do best in the solo or duet numbers—the larger numbers suffering from confinement on the small Studio stage.

The show centers on Bobby, an eligible bachelor of 35 who is constantly being reminded by his married friends that time is "running out." Opening on a surprise birthday party which the couples have planned for Bobby, the show takes off when he begins to explore the lives of his married friends and at each stop along the way becomes increasingly disenchanted.

Bob Booth plays Bobby with enthusiasm and has a very engaging way about him on stage—perhaps at times too engaging. Again, his character comes across best in the most intimate scenes. He was well controlled and very funny in the pot-smoking scene and provided the perfect foil for the antics of his married friends, whose problems he is careful to observe. In the end Bobby reflects what he has discovered in "Being Alive," and leaves his friends to blow the candles off the cake the following birthday.

Sarah and Harry, played by Brett Moore and Donna Conne, is the first couple that Bobby encounters. Harry's trying to stop drinking and she eating, and at the end of this delightful scene both take their frustrations out in a love-hate judo match, with Bobby literally caught in the middle. Both Moore and Mrs. Conne possess fine singing voices and comedy timing and were able to carry off their banter and punctuate the scene while keeping it in proportion to the rest of the show.

Jenny and David was the next couple visited by Bobby. The ensuing pot-smoking scene—which the couple apparently needs to keep their marriage together—is one of the funniest bits in Company. The scene was well acted by Laurie Armstrong, Thom McCleister and Booth. It was performed and directed with enough restraint to keep a familiar looking scene from turning into an outright cliche.

Mary Payne and George Gray came across with solid performances as the urbane couple who divorce and then continue to live with each other ("I've got a wife and four kids to think about," shrugs George.) as did Frank Silva and Monica O'Reilly who portray the couple who marry after years of cohabitation.

Miss O'Reilly sings with a great comedy sense the delightful little ditty, "Getting Married Today," as Amy the bride who really doesn't want to.

ALONG THE WAY in his travels Bobby connects with three single girls who would like nothing better than to make the connection a permanent one.

Susan Dorsey, as Marta, had the audience completely with her as she sang one of Sondheim's more tuneful numbers, "Another Hundred People." Mary Cooke gave a pleasant performance as Kathy, although she didn't have that much to do, and Leslye Weinfield played April, a hyped-up airline stewardess with a roving pair of wings.

Miss Weinfield turned in an exciting performance and nowhere were her skills more in evidence than in her monologue about butterflies as Bobby slowly strips. The following bedroom scene was one of the highlights of the evening with April and Bobby singing the humorous "Barcelona," although the entire sketch may have suffered somewhat from length.

The older couple, Joanne and Larry, played by Zelma and Alan Weinfield, was the final pair that Bobby discovered.

Weinfield gave a well-modulated performance as Larry, the submissive third husband of the know-it-all, done-it-all Joanne.

Mrs. Weinfield had the juiciest part in the show and did it justice.

She played Joanne to the hilt and gave a moody, biting rendition of "The Ladies Who Lunch," clearly one of the better numbers and performances of the evening.

Although the show is fragmented, the exceptional cast has taken hold of the excellent material and has turned in a well-performed, entertaining Company. And although not advised for younger children, it is definitely recommended for a funny, sophisticated evening of theater.

Company marked the 23rd and last show at the Studio for director Bill Asp, who departed this week for Oakland to play one of the leads in 1776. He is being replaced by director Joe Hanreddy who will open Butterflies Are Free on Sept. 22.

Company will play Wednesday through Sunday until the 16th of next month. Reservations for either dinner or show can be made by calling 624-1661.

M.T.

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Mozart - Symphony No. 41 (9:15 p.m.)
Mahler - Cooke - Symphony No. 10 (10:45 p.m.)
SUNDAY, AUGUST 20
Sunday Evening Opera - Meyerbeer, Les Huguenots Acts 1 and 2 (8 p.m.)
MONDAY, AUGUST 21
d'Indy - Symphony on a French Mountain Air (8:30 p.m.)
TUESDAY, AUGUST 22
Debussy - Martyrdom of St. Sebastian (8:20 p.m.)
Liszt - Piano Concerto No. 2 (10:25 p.m.)
WEDNESDAY, AUGUST 23
Wieniawski - Violin Concerto No. 1 (8:35 p.m.)
Faure - Requiem (10:05 p.m.)

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Obituaries

JUANITA JOHNSON COOPER

Funeral services were held today (Thursday) at San Carlos Cathedral for Mrs. Juanita Johnson Cooper, member of a prominent Monterey pioneering family, who died Monday in a local hospital after a period of failing health. She was 81. Mrs. Cooper had lived with her daughter and son-in-law, Mr. and Mrs. Frank Lang at Rancho Don Juan in Carmel Valley.

A native of El Paso, Tex., Mrs. Cooper was the daughter of Robert Johnson and Teresa Trescony Johnson. Her maternal grandparents were Alberto Trescony and Catherine Cotton Rainey. Alberto Trescony, an Italian tinsmith, became the owner of vast acreage in both south Monterey County and Carmel Valley, where at one time he owned the Rancho Tularcitos.

Mrs. Cooper's father, Robert Johnson, served as mayor of El Paso for two terms and then returned to Monterey where he purchased the Larkin House. He was a member of the Old Capitol Club and served several terms as mayor of Monterey.

Her paternal grandparents were William S. Johnson, member of Col. J.D. Stevenson's regiment of 1847, and Luisa Cano, daughter of an early Spanish soldier, who were married in the Stokes Adobe.

Mrs. Cooper was educated in Florence, Italy from the time she was ten years old and became fluent in Italian and Spanish.

In 1918 she married John B.R. Cooper, grandson of the early sea captain Juan B.R. Cooper and of Encarnacion Vallejo, daughter of the Spanish Vallejo family and a sister of Mariano Vallejo. Cooper was also a first cousin of Francisca Molera, who willed the old Cooper home to the National Trust. Mrs. Cooper was one of the first **duenas** of the **merienda.**

Mr. and Mrs. Cooper maintained homes in both San Francisco and Monterey County, where he was overseer of property in Castroville and Big Sur. Mr. Cooper died in 1948.

Juanita Johnson Cooper is survived by two daughters, Mrs. Aubrey (Terry) Hackney of Marina and Mrs. Frank (Martha) Lang of Rancho Don Juan; six grandchildren; two cousins, Julius G. Trescony of San Lucas and Mrs. W.A. Purdy of Carmel.

The Rosary was recited Wednesday at Muller Mortuary in Salinas, with Mass of the Resurrection today (Thursday) at 10 a.m. at San Carlos Cathedral in Monterey. Entombment will be at San Carlos Cemetery.

Contributions are preferred to the sisters of St. Joseph's Convent, Order of St. Francis, Monterey.

W. F. REDMON, JR.

Funeral services were held Wednesday at Carmel Mission Basilica for William F. Redmon Jr., 23, of 25450 Telerana Way. Redmon died unexpectedly on Friday in Indianapolis, Ind., of an apparent cerebral hemorrhage.

Born in Ft. Belvoir, Va., he was a resident of Carmel Valley for the last three years and studied journalism and broadcasting at Monterey Peninsula College. Redmon was employed by Monterey Peninsula Television Cable Co. and was a veteran of two years in the Army.

William F. Redmon is survived by his parents, Mr. and Mrs. William F. Redmon of Carmel Valley; and his sister, Mrs. Marie Elizabeth Waldron of Huntsville, Ala.

Rosary and Mass of the Resurrection were recited yesterday at Carmel Mission, with burial following at El Carmelo Cemetery in Pacific Grove. Paul Mortuary was in charge of arrangements.

Contributions are preferred to Gateway Center for Retarded Children, 1664 Hilby Ave., Seaside.

Dr. Van Horn charged with drug violations

Carmel Valley physician Clarence "Clancy" Van Horn was arrested Monday night at his Hitchcock Canyon home and charged with violation of a state code prohibiting the issuance of prescription drugs without a medical examination (a misdemeanor) and three felony counts for possession of narcotics.

Investigator John Squires of the Monterey County District Attorney's office, two agents from the California Department of Consumer Affairs and a sheriff's deputy carried out the arrest. The Department of Consumer Affairs, according to a spokesman for the district attorney's office, has taken over the function of policing licensing prerogatives.

The officers first went to Dr. Van Horn's office in Carmel Valley Village and later to his home, where Squires received consent to conduct a search. As a result of his findings, Van Horn was charged with possession of opium poppies, possession of marijuana and possession of peyote, all felonies under the California Health and Safety Code. In addition, an unidentified white powder was confiscated which is currently being analyzed by the district attorney's office.

Acting on information given to the Department of Consumer Affairs, Van Horn was also charged with four counts of violation of vocational standards of the Business and Professional Code, according to the sheriff's department, including illegally dispensing dangerous drugs with no medical necessity.

Van Horn was arraigned in Monterey Municipal Court Tuesday. A preliminary hearing date of Sept. 11 was set for the felony charges. Under the separate misdemeanor charges, a pre-trial hearing was also set for Sept. 11. Van Horn was released on his own recognizance. The district attorney's office indicated that the two cases may ultimately be joined in one action.

When contacted by the Outlook Wednesday, Dr. Van Horn's only immediate comment was that "the district attorney made a rather bad error."

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F 5115-5

The following person is doing business as: Carmel Valley Home Service at 71 Paso Hondo, Carmel Valley, Calif. 93924.

Terry L.Z. Wilson
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Signed: **Terry L.Z. Wilson**

This statement was filed with the County Clerk of Monterey County on Aug. 9, 1972.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By G. Ausderau, Deputy
(Seal) Expires Dec. 31, 1977

Dates of Publication: Aug. 17, 24, 31, Sept. 7, 1972

Advertisement

ALADDIN IN CARMEL

Re-printed below is a magazine clipping, written by a roving reporter, who was greatly taken by the wondrous things displayed in Mr. Winter's shop, The Village Jeweler, on Dolores Street between 5th & 6th - Su Vecino Court.

"Aladdin, lost in his cave and putting out his hand to the trees which bore the fruits of glorious color and fashioned of precious stones, was no more astounded than is the Carmel visitor who just happens into the 'ear-ring' shop.

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Count the number of women you see who are not wearing brooches, bracelets, rings, necklaces or tiaras but who are wearing ear-rings. That's because The Little Woman feels kind of undressed without them. The Village Jewelers is for the likes of her. And it's worth the trip—from ANY distance. A shoppers' paradise."—Adv.

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